

AMERICAN  
COMICS GROUP

AMERICAN COMICS GROUP! TOPS <sup>for</sup> LAUGHS!

AMERICAN  
COMICS GROUP

No 34 DEC.-JAN.

# COOKIE

10¢

*The Funniest Kid in Town...*





**WEB COMIC  
UNIVERSE.COM**

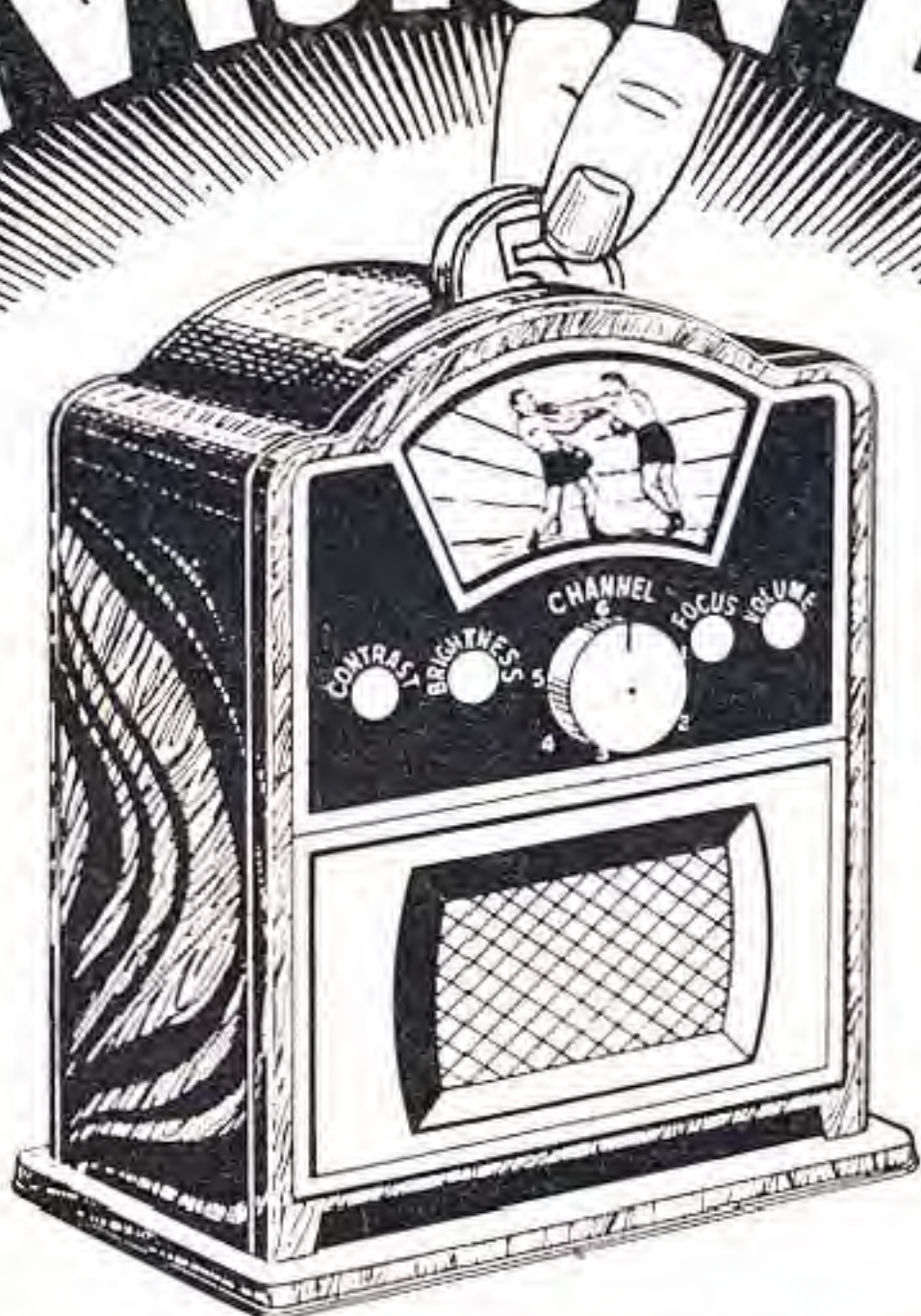


THE SHOW'S ON,  
GANG!

# New! Super-Duper! Simply Terrific! TELEVISION BANK

## LIGHTS UP! LIKE BIGGEST, COSTLIEST TELEVISION SETS!

- SHOWS BRILLIANT PICTURES IN FULL COLOR!
- HITS EVERY TELEVISION HIGH . . . FIGHTS AND ALL!
- THRILLS YOU AND YOUR FRIENDS POP-EYED!
- AND . . . MAKES YOUR SAVINGS MOUNT UP FAST!



ALL-STEEL CONSTRUCTION

**ONLY  
\$1.98**

COMPLETE WITH  
BATTERY AND BULB!

Nobody ever before set their excited eyes on anything so terrific as this amazing new Television Bank! Your whole gang will be begging you for a look at this new midget wonder!

**LIGHTS UP THE MINUTE YOU DROP COIN!** Just click a penny, nickel, dime or quarter into top slot. Instantly your grand new Television Bank lights up—in a big, BIG way! In a split second, the screen leaps into dazzling life!

**AND WOW! WHAT A PICTURE!** Whether you go for "zowie" shows (fights and such) or want a dream dance-team or peppy cartoon, you've got them—and MORE—right on this miracle Television Bank! What's more, shining convex lens over screen

gives you the brightest, clearest, pictures yet!

**TURN OF KNOB SHOWS NEXT EXCITING PICTURE!** When you've looked your admiring fill at one picture, just turn center knob for next thrill-packed "show." Light goes out automatically as new picture appears! To light new picture, bank another coin. No less than SIX exciting pictures in all—a fight, dramatic dance team, tense rodeo scene, hilarious cartoon, swell figure skater and circus clown with his trick dog!

**PUTS YOU "IN THE MONEY"—AND FAST!** Your savings pile up PLENTY FAST—and with this marvelous new Television Bank! None of your friends, relatives or chance visitors can resist depositing enough to see the

complete show! And with SIX wonderful pictures to see—you bank REAL MONEY just for letting them look!

**IT'S A HONEY—IN EVERY DETAIL!** You'll be the envy of all your friends with grand new Television Bank! A console model, it's an exact miniature of the most expensive sets. Complete even to the handsomely painted-on speaker grille and dials. All metal ruggedly built bank, 4 1/4" x 4", has smart mahogany finish. Automatic screen light powered by efficient, replaceable battery. GUARANTEED TO DELIGHT YOU, bank comes complete with bulb, battery and strong key for opening and emptying out your wealth of savings.

**... BE THE FIRST IN YOUR CROWD TO HAVE THIS WONDERFUL NEW TELEVISION BANK! SEND NO MONEY! ORDER YOURS TODAY!**

### NEWEST DECORATOR'S NOTE TO ALL DOLL HOUSE OWNERS!

Nothing is so truly luxurious for the modern doll house! This beautiful new Television Bank is the last work in elegance—matches all styles of furniture—makes a stunning addition to your dolls' living room! You'll love it, and so will all your friends!

SEAGEE CO., 2 Allen St., Dept. 31BP New York 2, N. Y.

SEAGEE CO., Dept. 31BP  
2 Allen Street, New York 2, N. Y.

Please rush me my TELEVISION BANK. I agree to pay postman \$1.98 plus few cents postage with understanding that if I am not delighted I may return bank in 5 days for full refund of purchase price.

Name \_\_\_\_\_  
(Please Print Plainly)

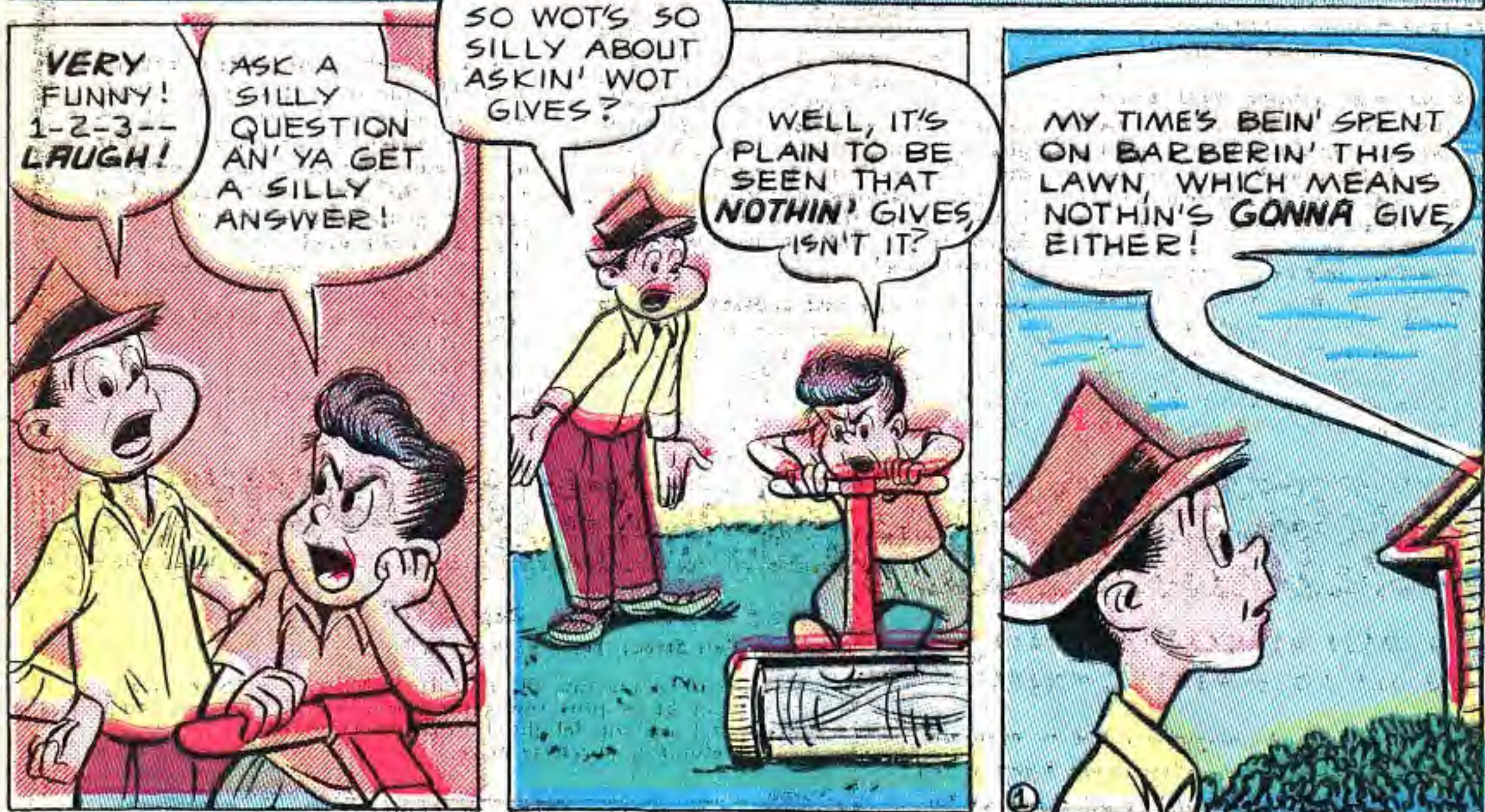
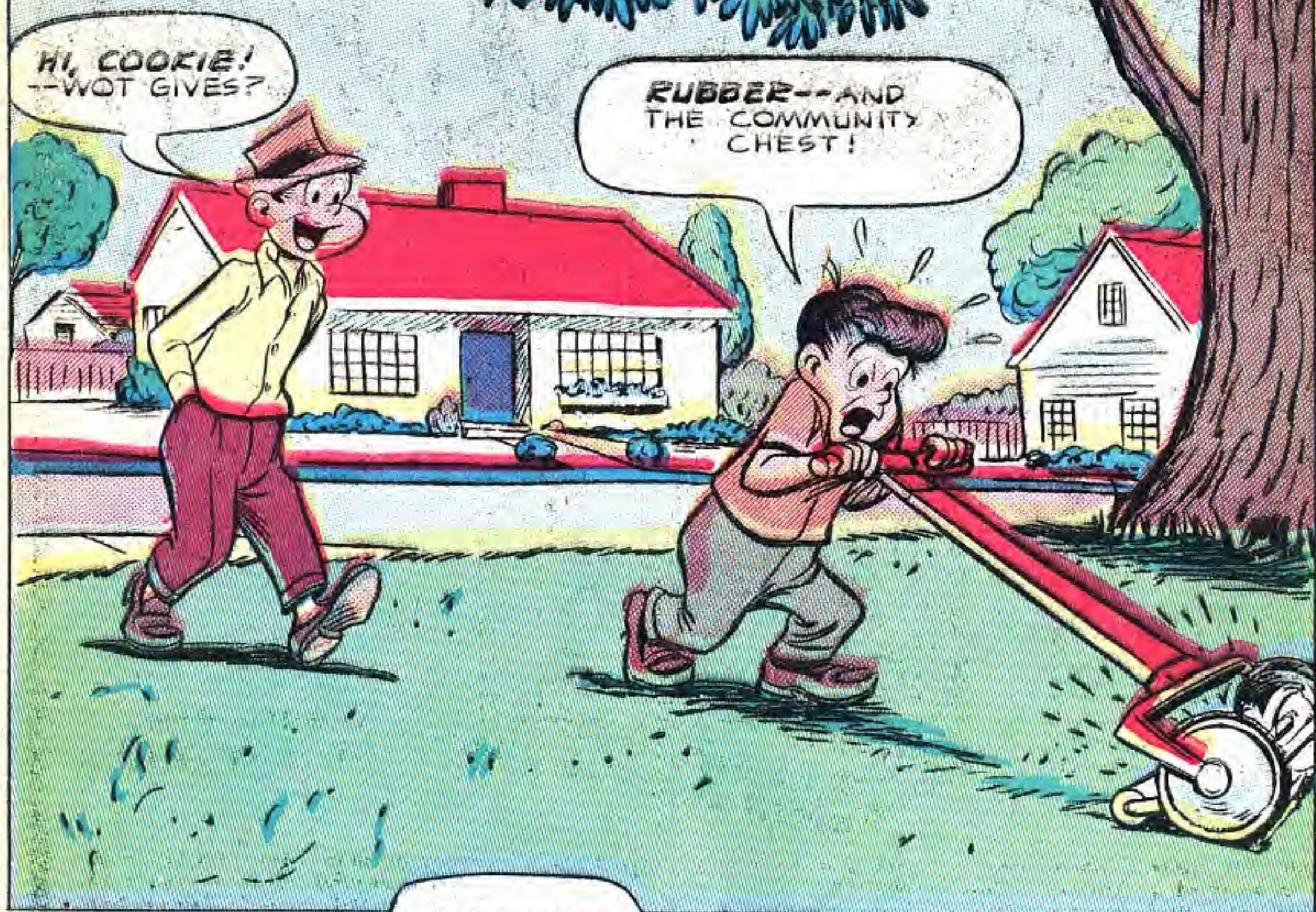
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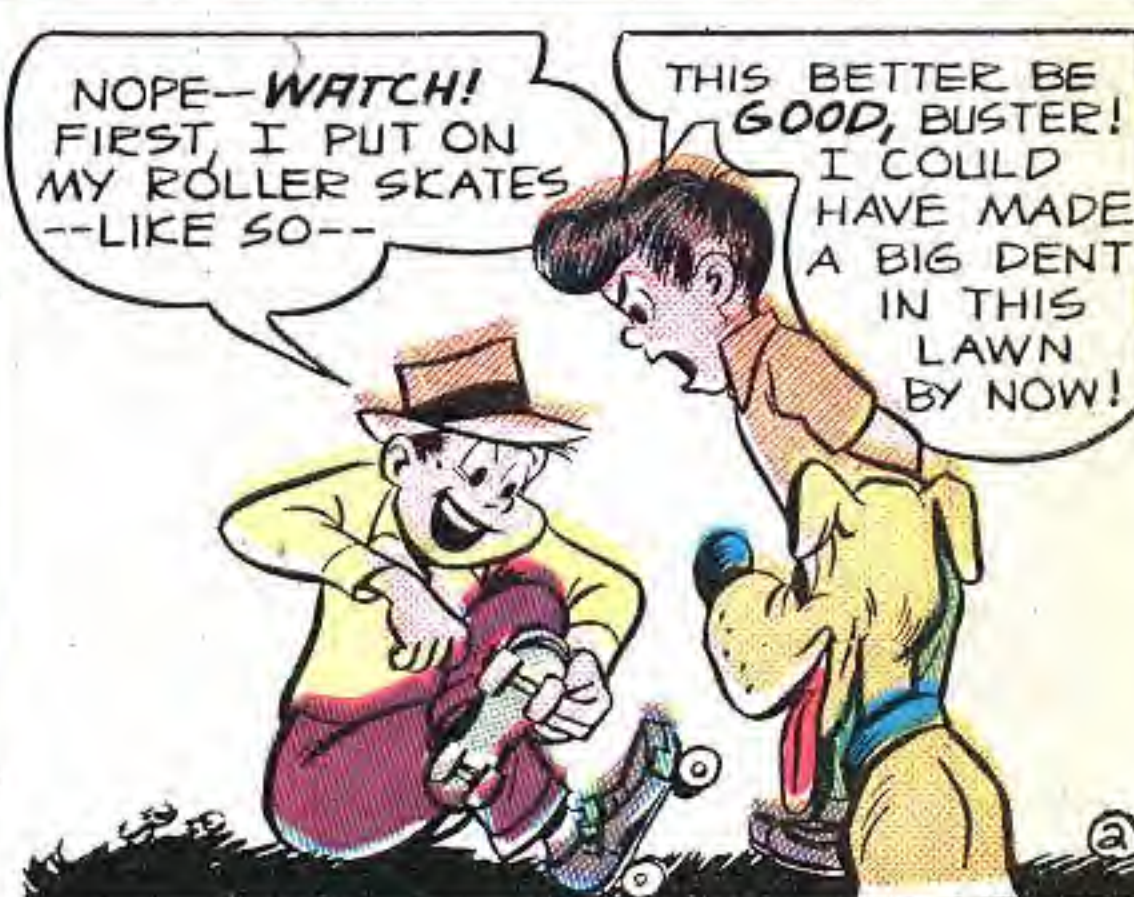
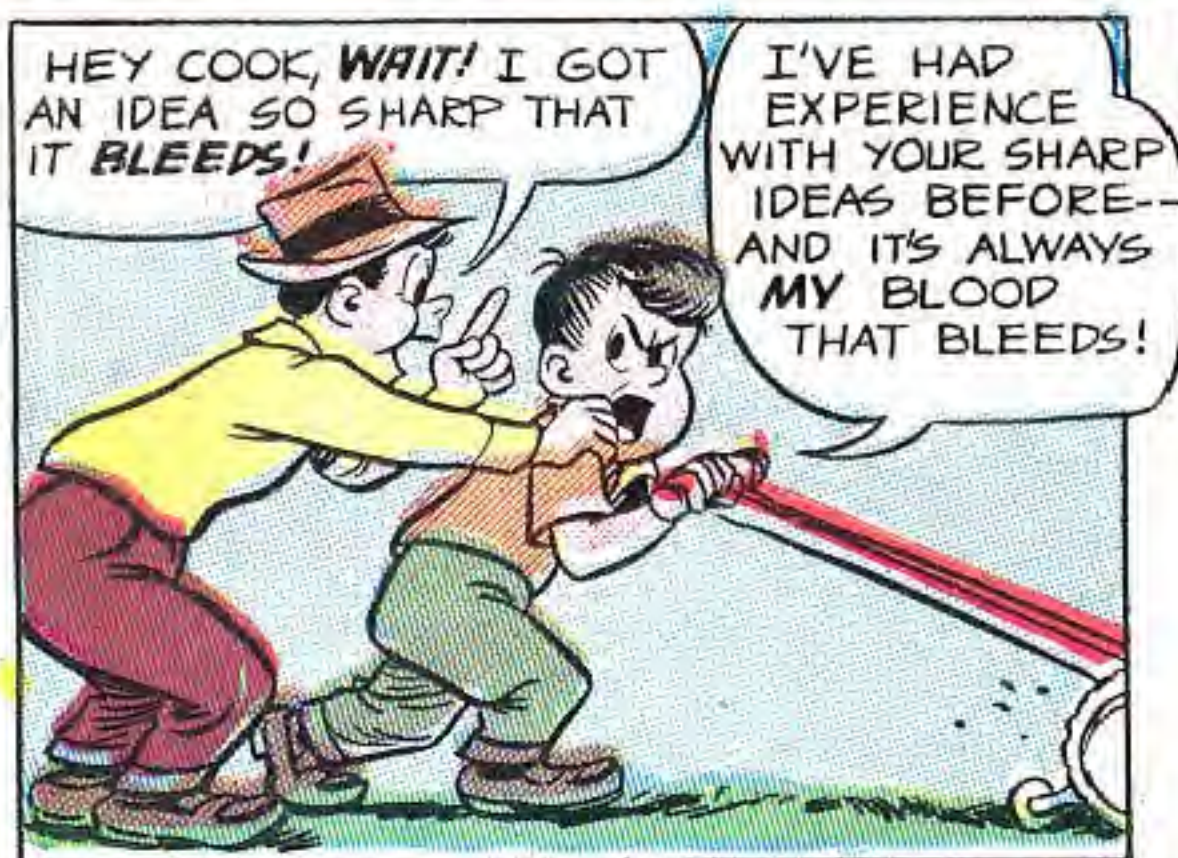
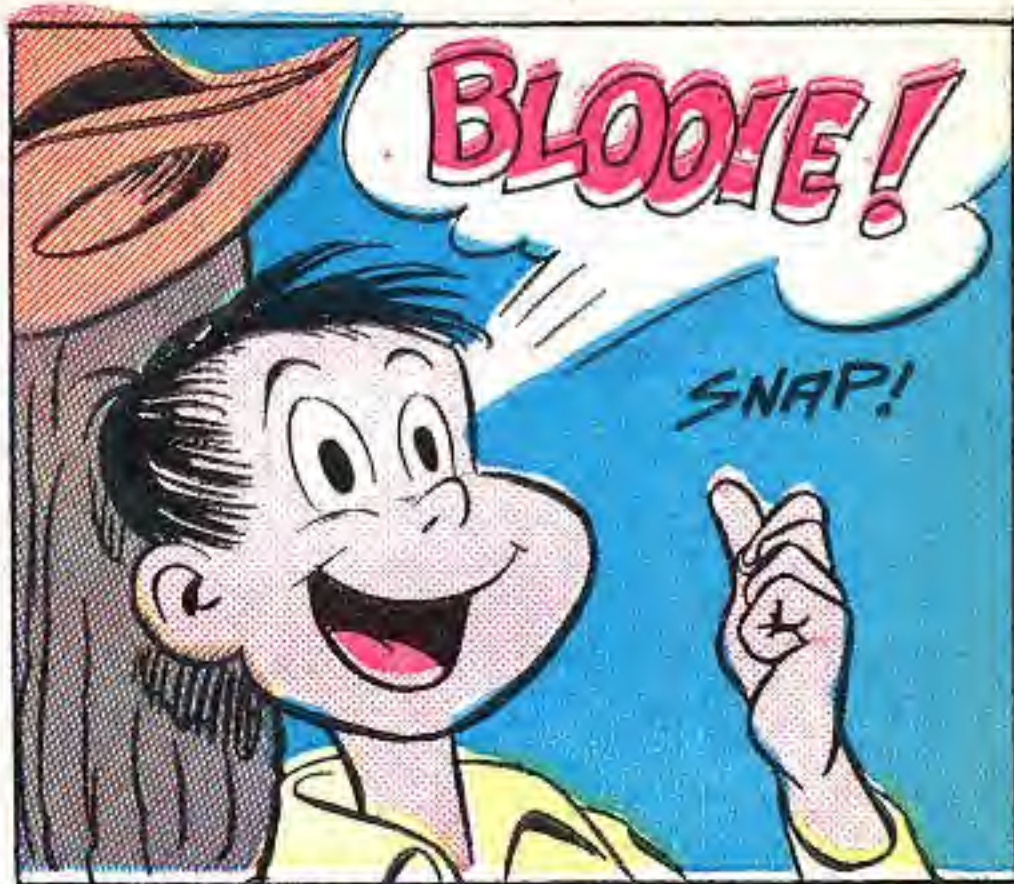
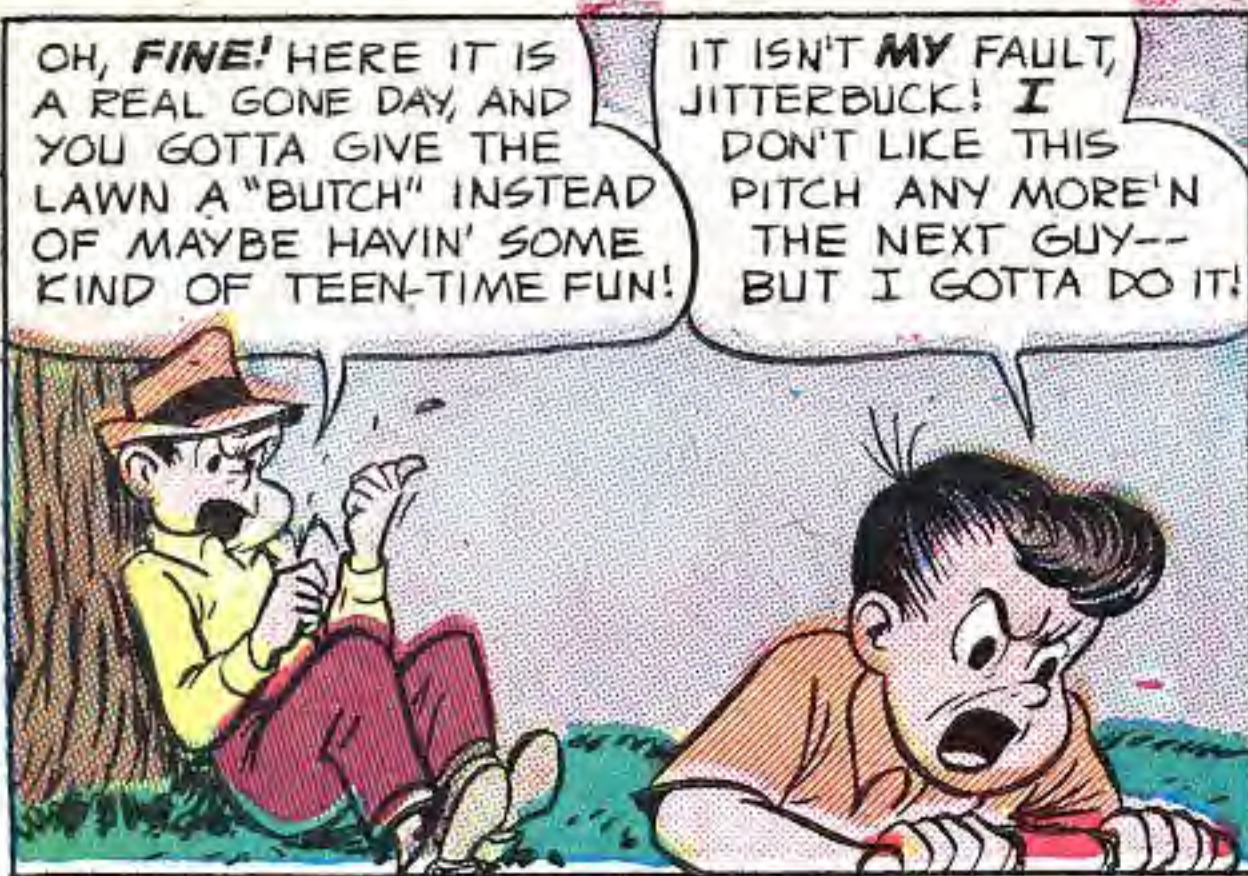
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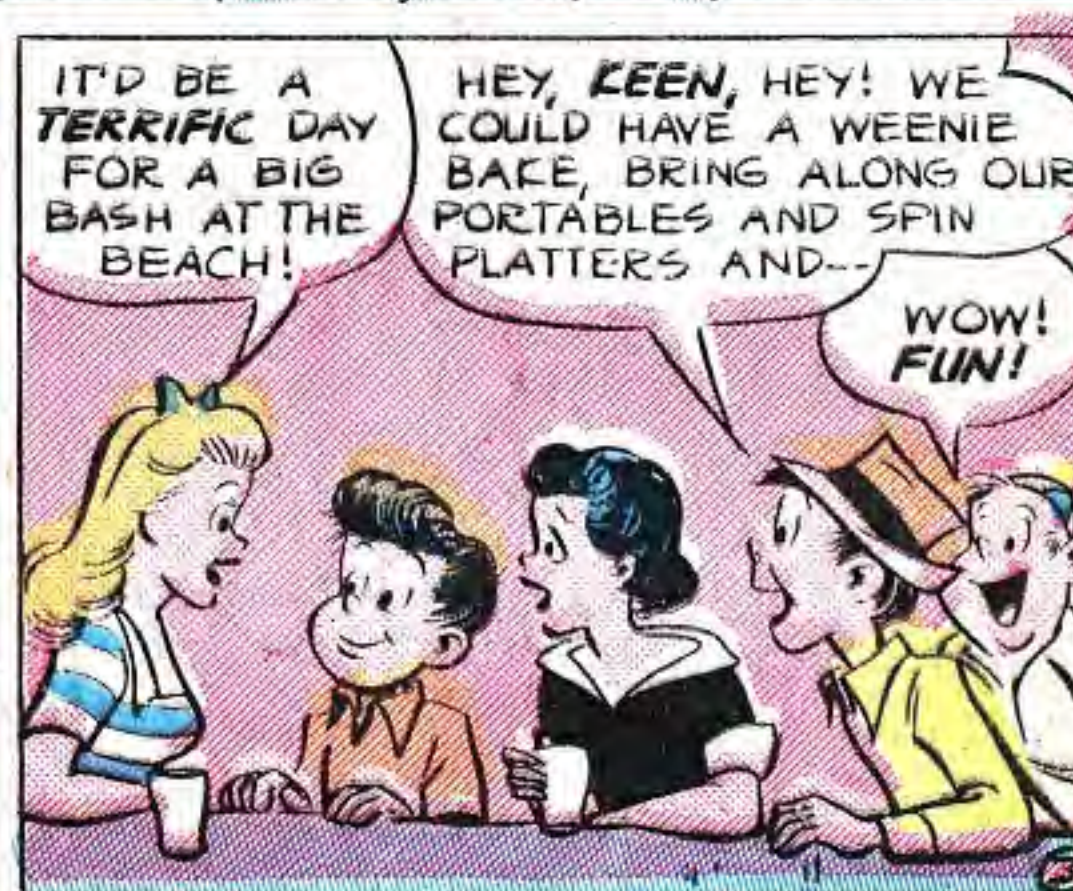
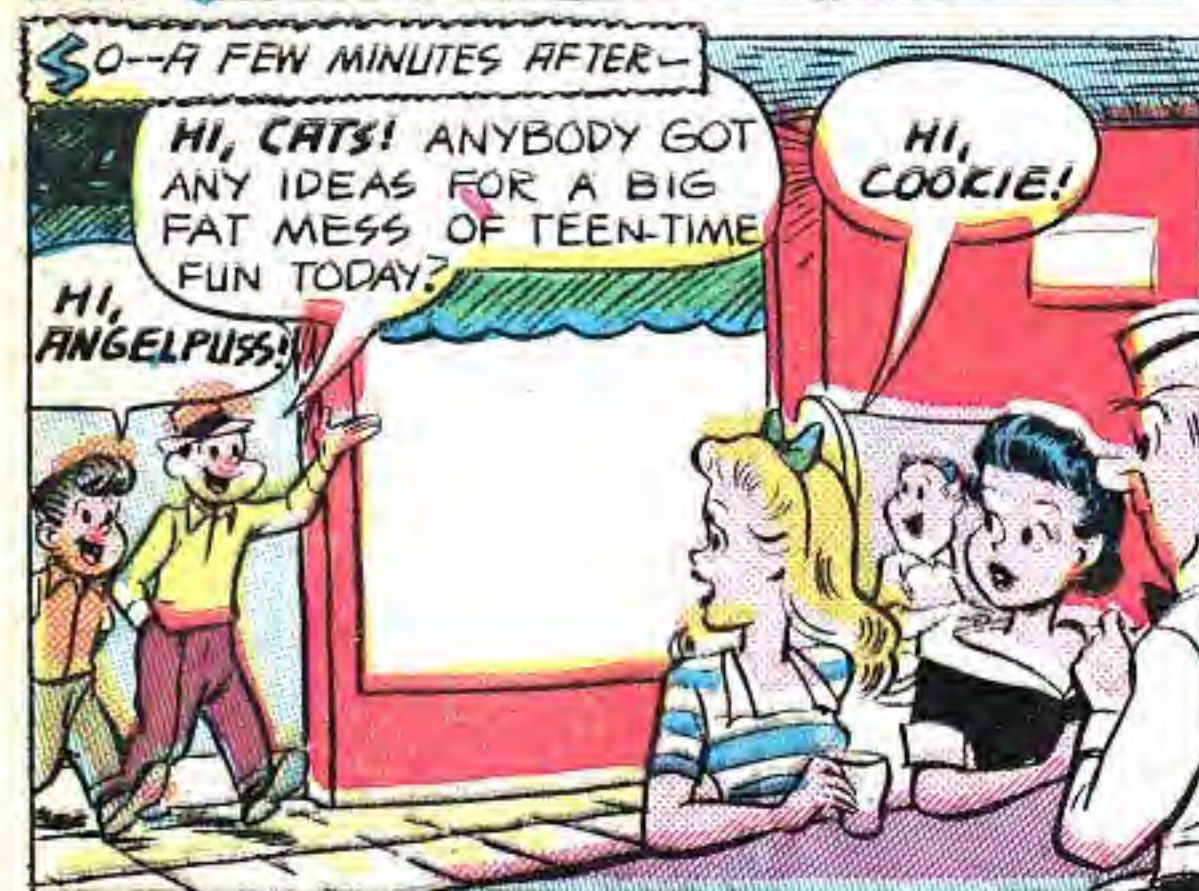
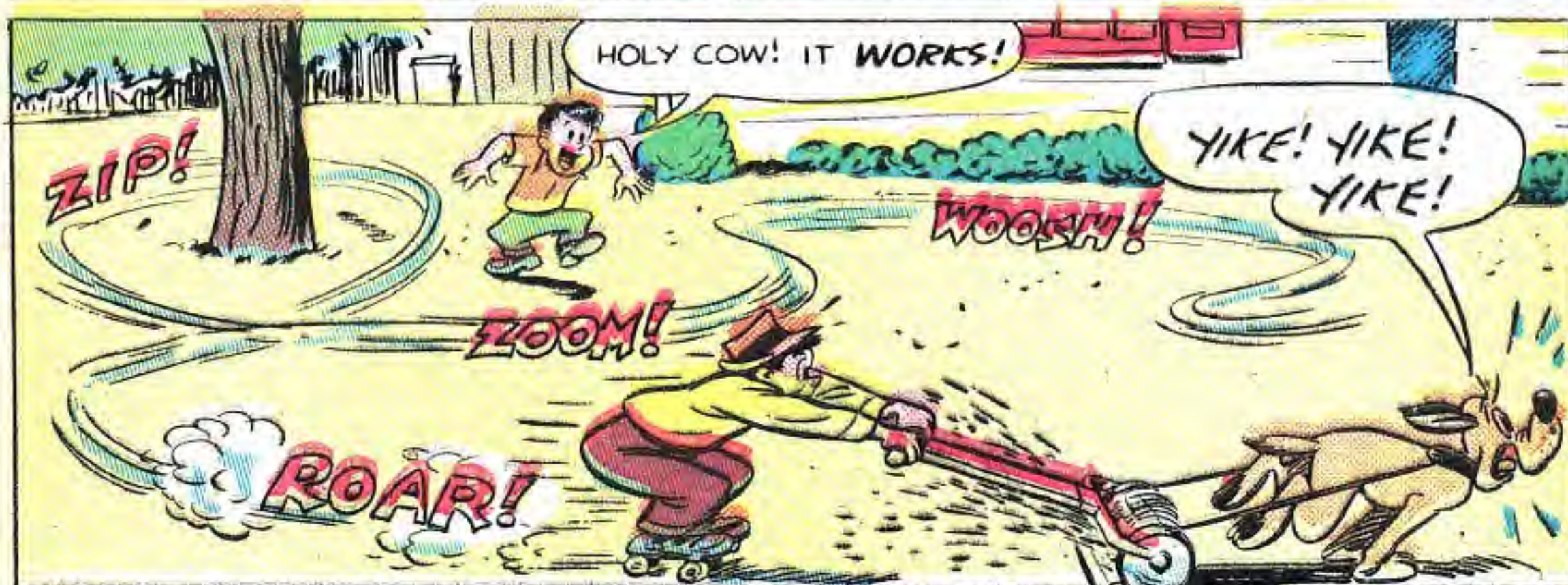
# COOKIE













HOLD IT--THERE'S JUST ONE THING WRONG! WE'VE ONLY GOT ONE CAR, MY MODEL-A TWO-SEATER--AND WE'VE GOT 15 KIDS AND A WHOLE BUNCH A JAZZ TO CARRY!

HEY, THAT'S RIGHT!



THAT PROBLEM'S EASILY SOLVED, COOKIE!-- WE'LL ALL GO DOWN ON THE BUS--AND YOU AND JIT CAN GET THE HOT DOGS, RECORDS, AND ALL THE STUFF AND BRING IT DOWN IN YOUR CAR!

WHY SURE, ANGEL-- THAT'LL WORK!--OKAY, YOU KIDS GIVE US YOUR LOOT AND WE'LL SEE YA ALL THERE AT 2 P. M.!



SO--SOMETIME LATER--

HOLY HEP, WE GOTTA GET WITH IT! IT'S TEN OF TWO NOW --AND WE'VE GOT 20 MILES TO DRIVE! THE GANG'LL BE MAD ENOUGH TO BLOW THEIR TOPS!

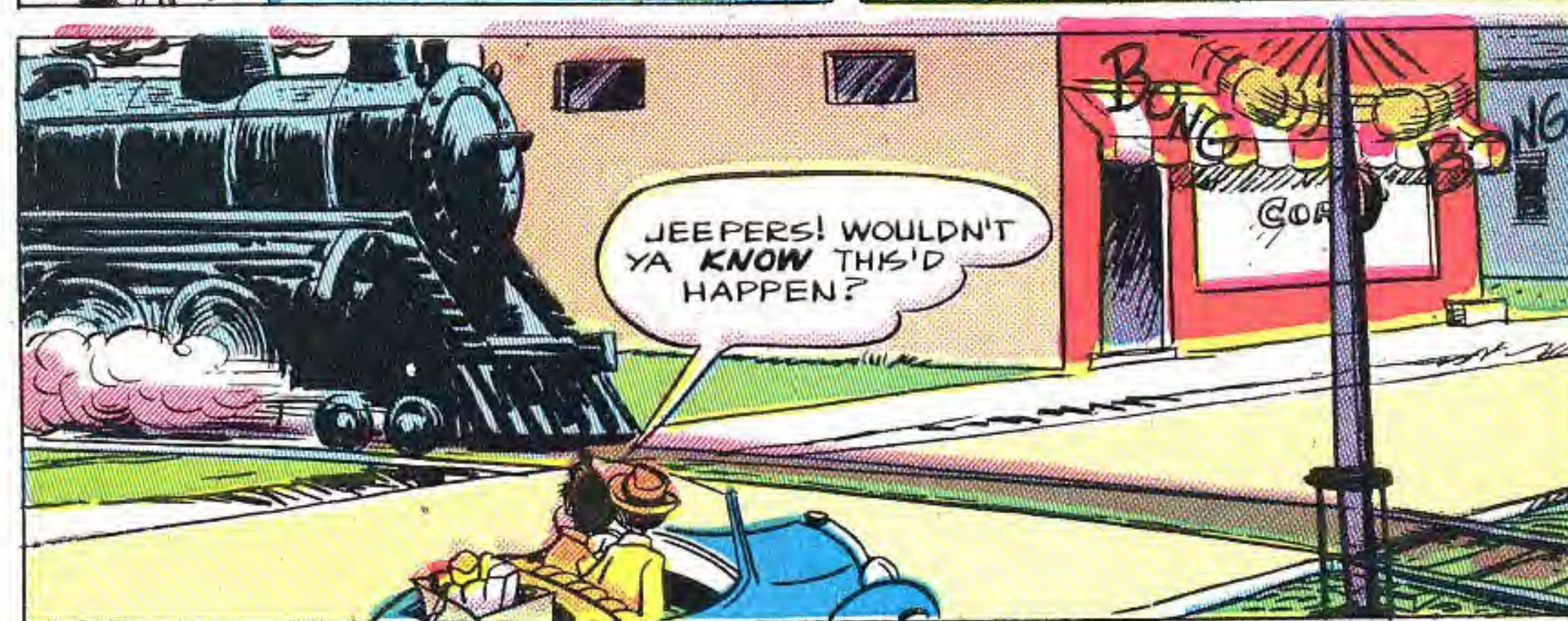


BOY, YOU AIN'T KIDDIN'! AND WE GOTTA STOP AT MR. CORN'S ON THE OTHER SIDE OF THE TRACKS FOR THE SODA POP, TOO!

WELL, IT'S YOUR FAULT FOR TAKIN' SO LONG TA TELL YOUR MOM WHERE YOU WERE GOIN'! IT ONLY TOOK ME TEN MINUTES!



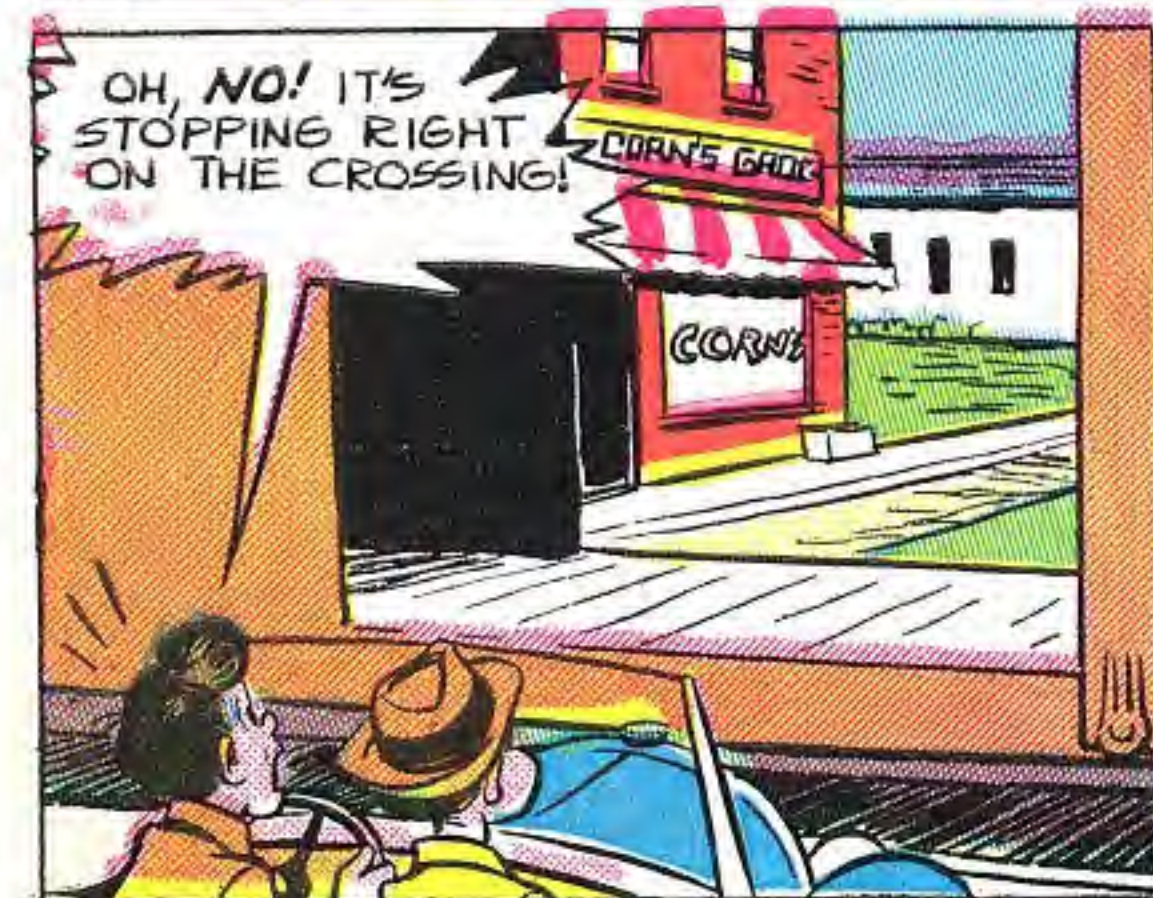
JEEPERS! WOULDN'T YA KNOW THIS'D HAPPEN?



OH, NO! IT'S STOPPING RIGHT ON THE CROSSING!

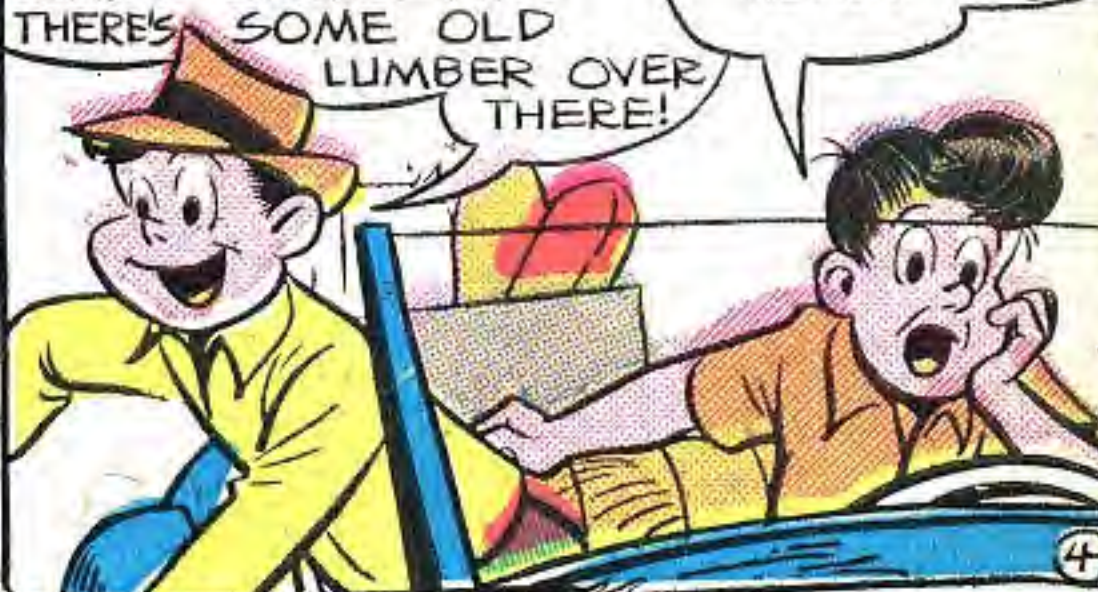
CORN'S GARD

CORN'S



WHEN THESE LONG FREIGHTS DO THIS, THERE'S NO TELLING HOW LONG THEY'LL STAND! THOSE CATS ARE GONNA GIVE US A SHOT IN THE HEAD!

OH, NO THEY'RE NOT! THAT BOX CAR'S OPEN-- AND THERE'S SOME OLD LUMBER OVER THERE!





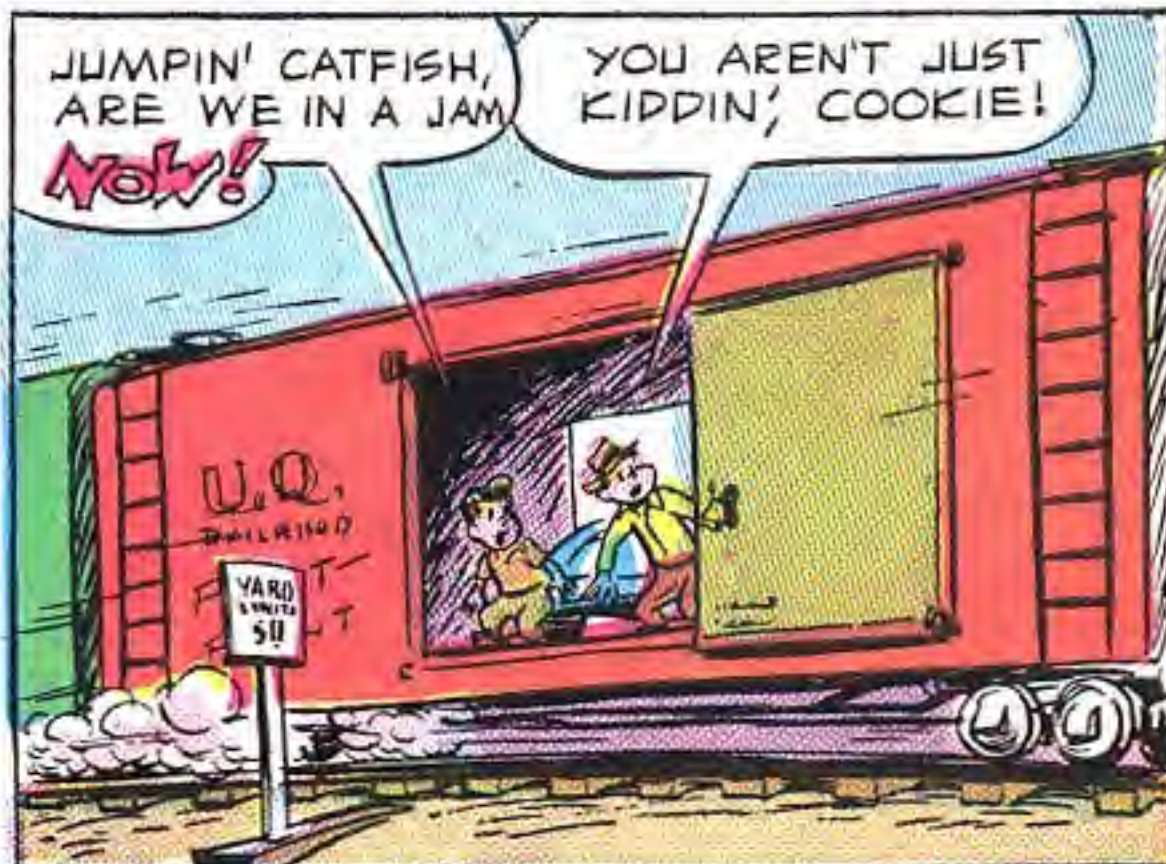
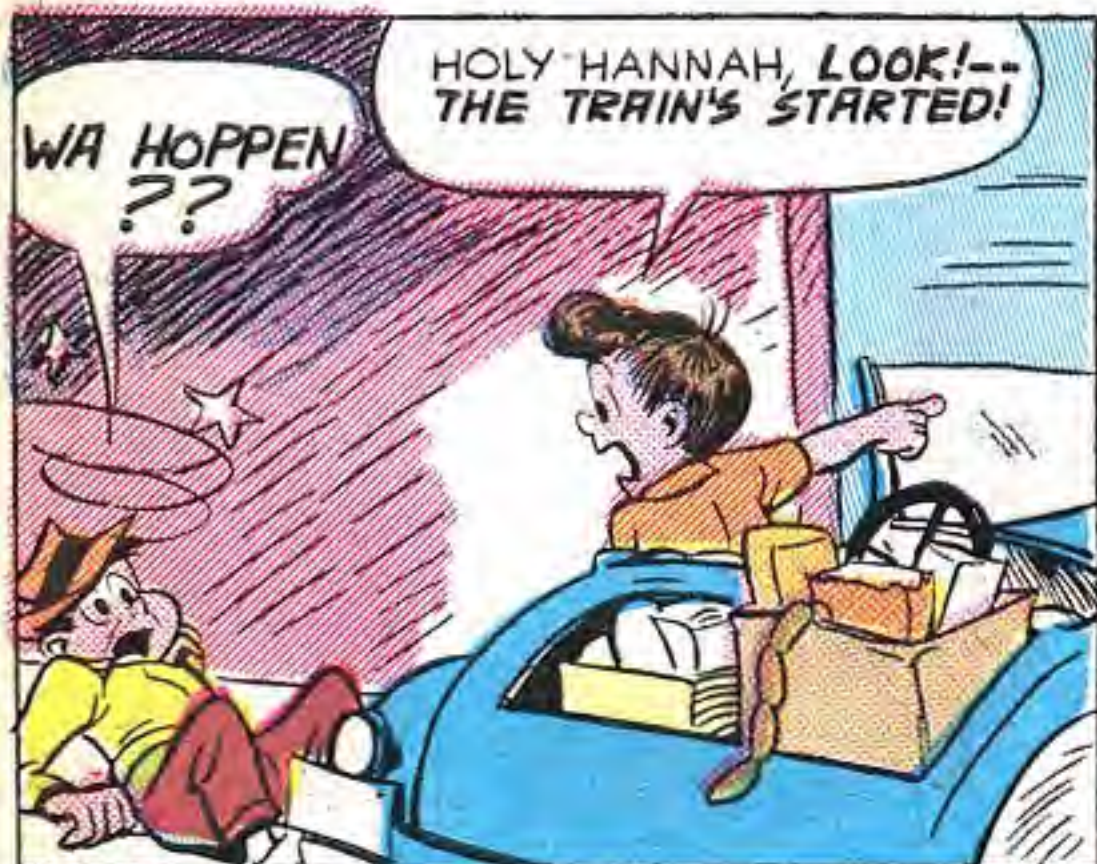
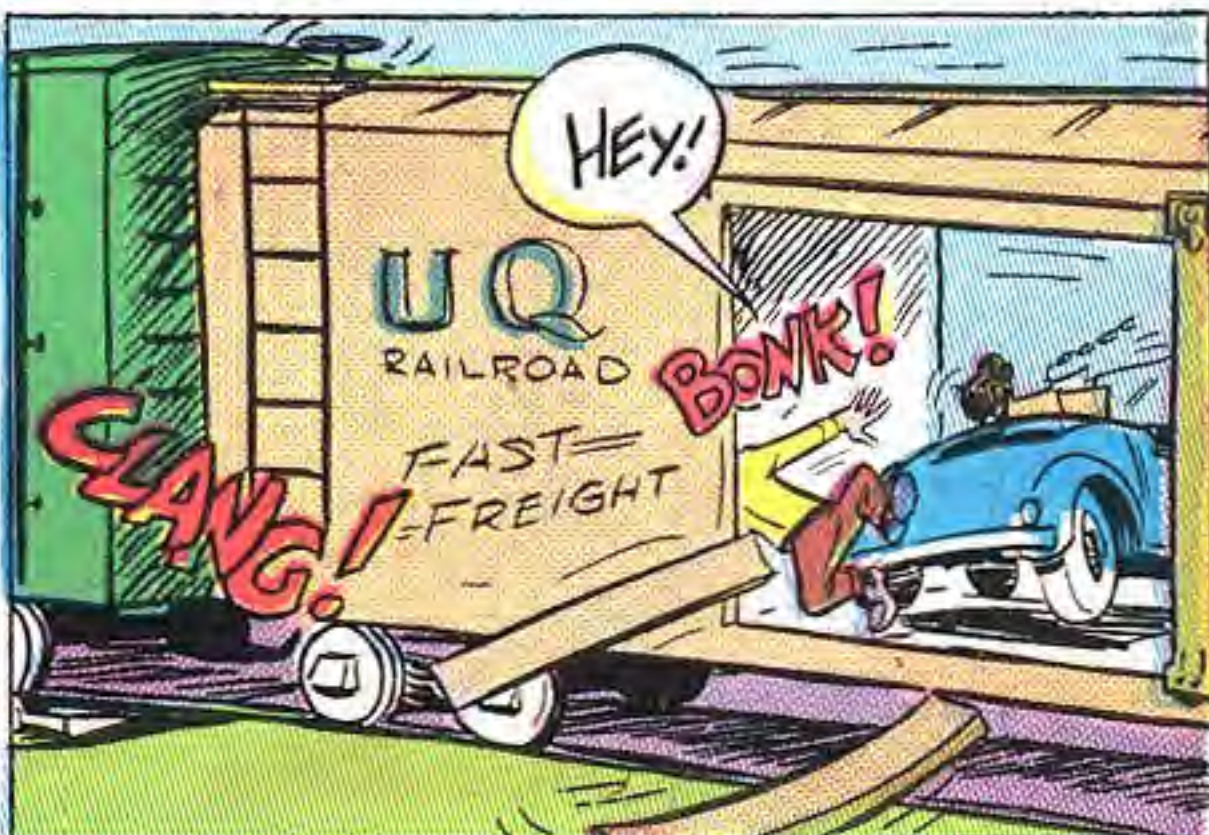
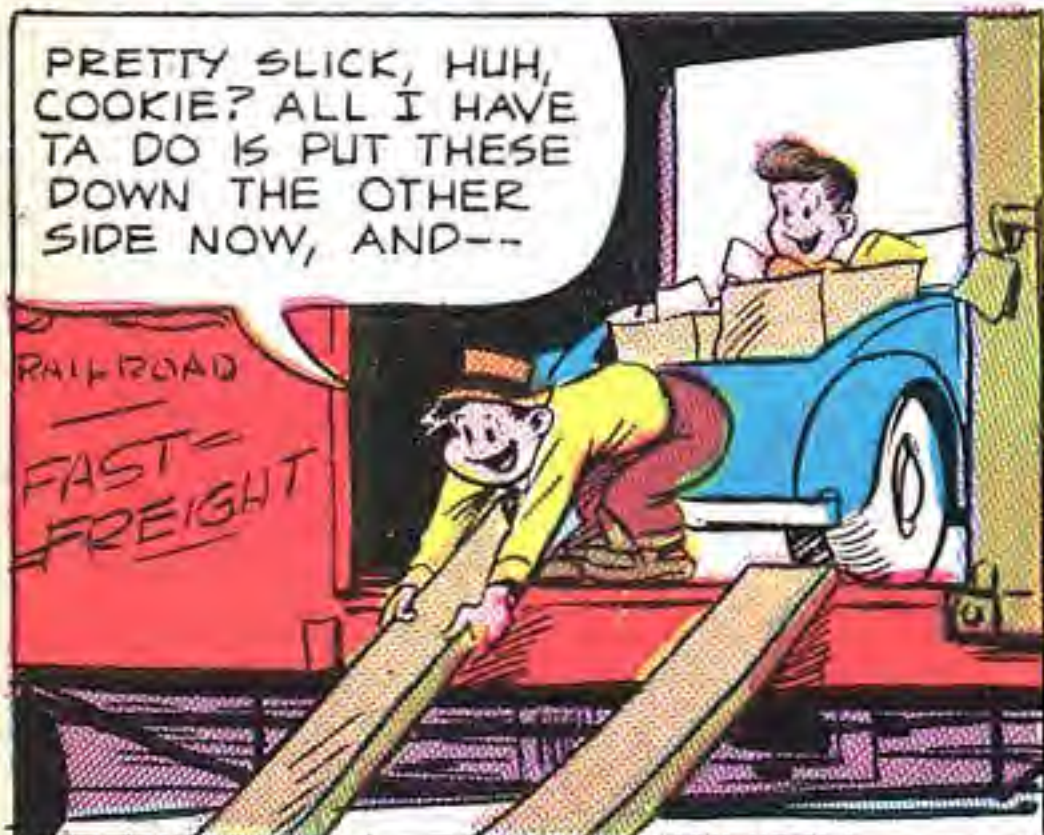
THIS IS MY DAY--I'VE GOT **ANOTHER** KEEN IDEA!--WE'LL BE ON OUR WAY IN **NO TIME**, COOKIE! **WATCH!**



OKAY, COOK! JUST DRIVE UP THE BOARDS INTO THE BOXCAR! THEN I'LL PICK UP THE BOARDS, PUT 'EM DOWN THE OTHER SIDE, AND WE'RE **OFF!**

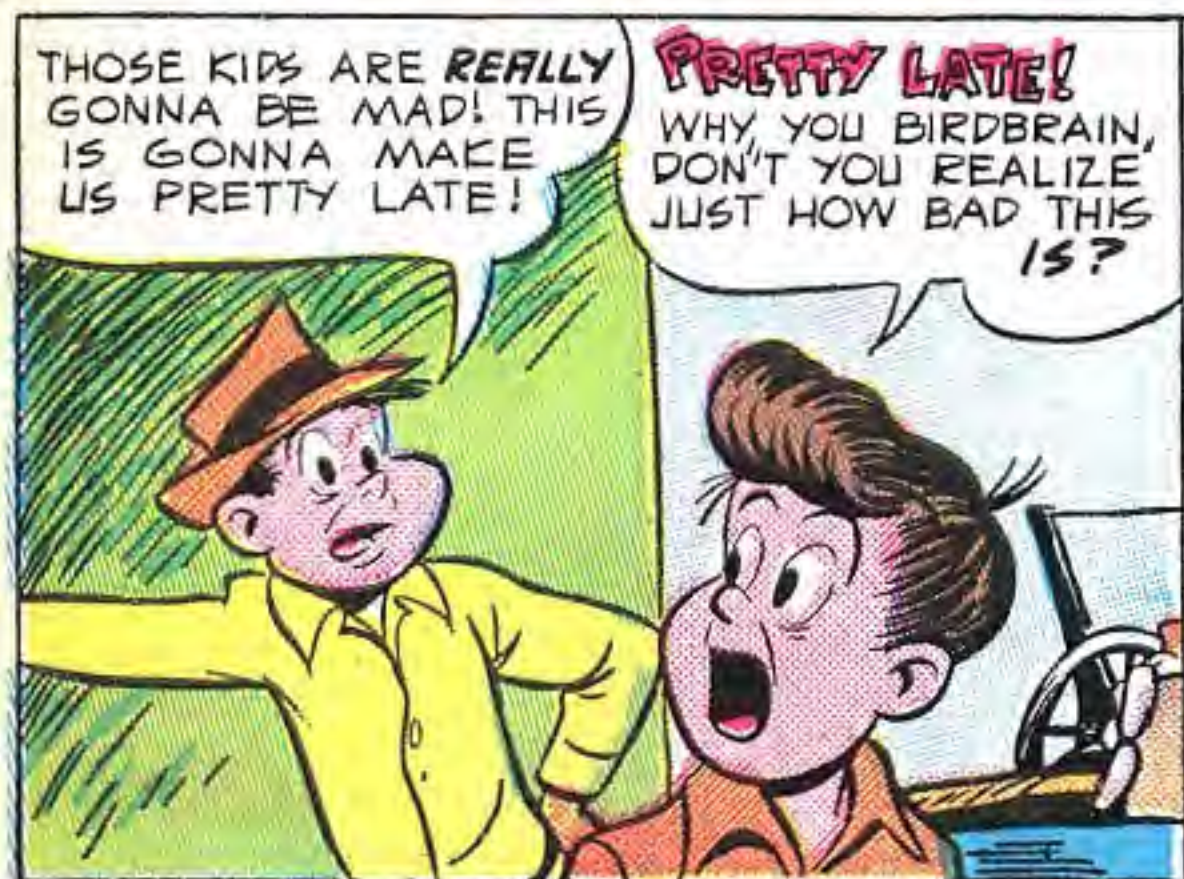


PRETTY SLICK, HUH, COOKIE? ALL I HAVE TO DO IS PUT THESE DOWN THE OTHER SIDE NOW, AND--



THOSE KIDS ARE **REALLY** GONNA BE MAD! THIS IS GONNA MAKE US PRETTY LATE!

**PRETTY LATE!** WHY, YOU BIRDBRAIN, DON'T YOU REALIZE JUST HOW BAD THIS IS?



WE'RE STUCK ON THIS TRAIN AND THERE'S NO TELLIN' **WHEN** IT'LL STOP!

JEEPERS, THAT'S **RIGHT!** LOOK, COOKIE, WE GOTTA DO SOMETHIN'!





OKAY, **YOU'RE** THE BIG IDEA MAN IN THIS GATHERING, SO WODDEYA SUGGEST? MEBBE PUTTIN' A COUPLA PLANKS OUT THE DOOR AN' DRIVING OUT?

YEAH! SURE! THAT'S THE WAY WE GOT ON!

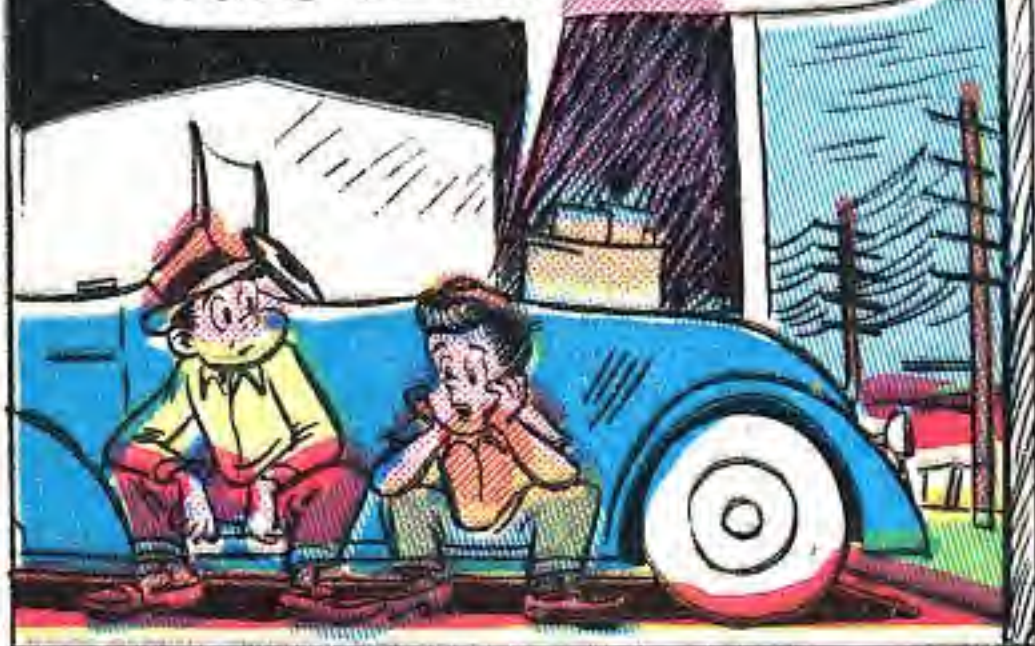


**YOU PINHEAD!** WE'RE GOIN' 50 MILES AN HOUR--OR HAVE YOU FORGOTTEN THAT?

HOLY HEP! YA DON'T HAFTA BITE MY **HEAD** OFF! GEE WHIZ, GETTIN' **SORE** ISN'T GONNA HELP!



YOU'RE RIGHT, JITTERBUCK! --I'M SORRY! WELL, SIT DOWN AND LET'S SEE IF WE CAN **THINK** OF SOMETHIN'!



**MEANWHILE, BACK AT THE BEACH--**

IT'S 3:30--IF THEY WERE COMIN, THEY'D HAVE **BEEN** HERE BY NOW! WHAT'S WORSE, THEY'VE GOT ALL OUR LOOT, SO WE CAN'T EAT! --BOY! WAIT! I GET THOSE TWO!

THIS ISN'T LIKE COOKIE! I'LL CALL AND SEE IF THEY'VE LEFT--MAYBE SOMETHING DETAINED THEM!

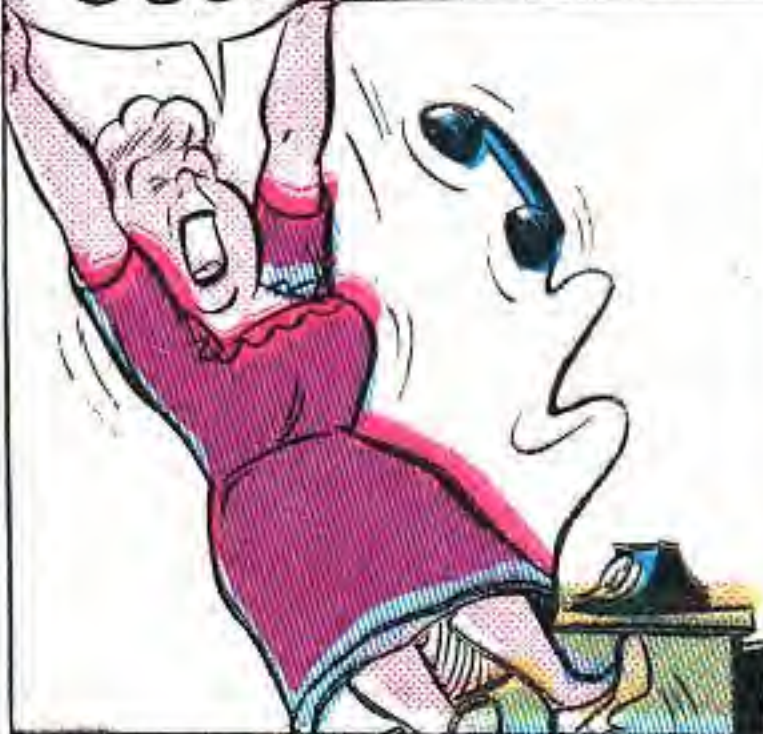


WHY, YES, COOKIE AND JIT LEFT HERE LONG AGO!--WHY?

THEY NEVER **ARRIVED**, MRS. O'TOOLE!--GOLLY! THEY--THEY MUST'VE HAD AN **ACCIDENT**!



GOOD HEAVENS, THEY **MUST** HAVE! --OOOOOOO!

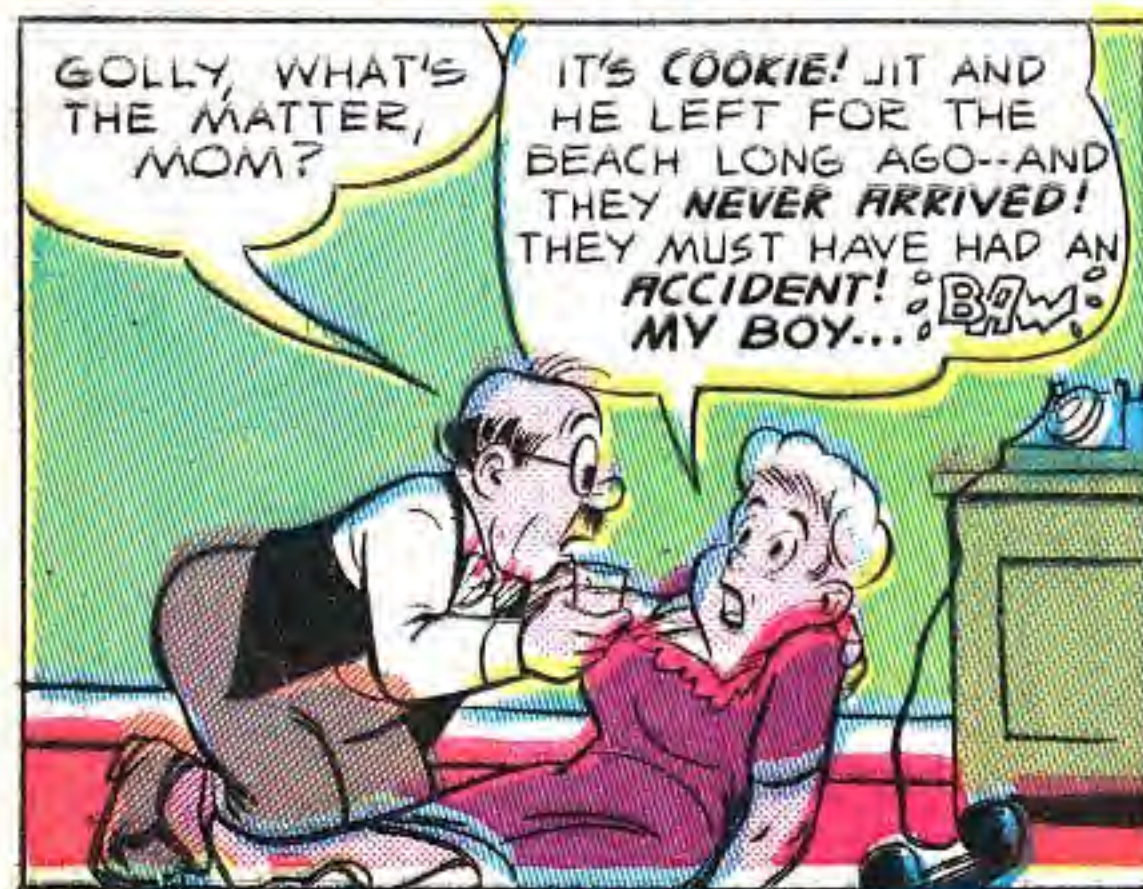


WOT THE--?



GOLLY, WHAT'S THE MATTER, MOM?

IT'S **COOKIE!** JIT AND HE LEFT FOR THE BEACH LONG AGO--AND THEY **NEVER ARRIVED**! THEY MUST HAVE HAD AN **ACCIDENT**! **BAM!** MY BOY...



**RELAX, MOM!** IF THEY'VE HAD AN ACCIDENT, THE STATE HIGHWAY POLICE WILL KNOW ABOUT IT, AND IF IT WAS **BAD**, THEY'D HAVE CALLED US! NOW JUST SIT THERE AND I'LL GO CHECK!





**MINUTES LATER--**

NOPE! THERE'S BEEN NO ACCIDENTS REPORTED ON THAT ROAD, O'TOOLE! MAYBE THEY HAD MOTOR TROUBLE!

IF THEY HAD, THEY WOULD'VE CALLED AND NOTIFIED THOSE KIDS AT THE BEACH!



HM! THAT'S RIGHT!-- WHAT WE BETTER DO IS GO OVER THE ROUTE THEY TOOK AND SEE IF ANYBODY SPOTTED THEM!

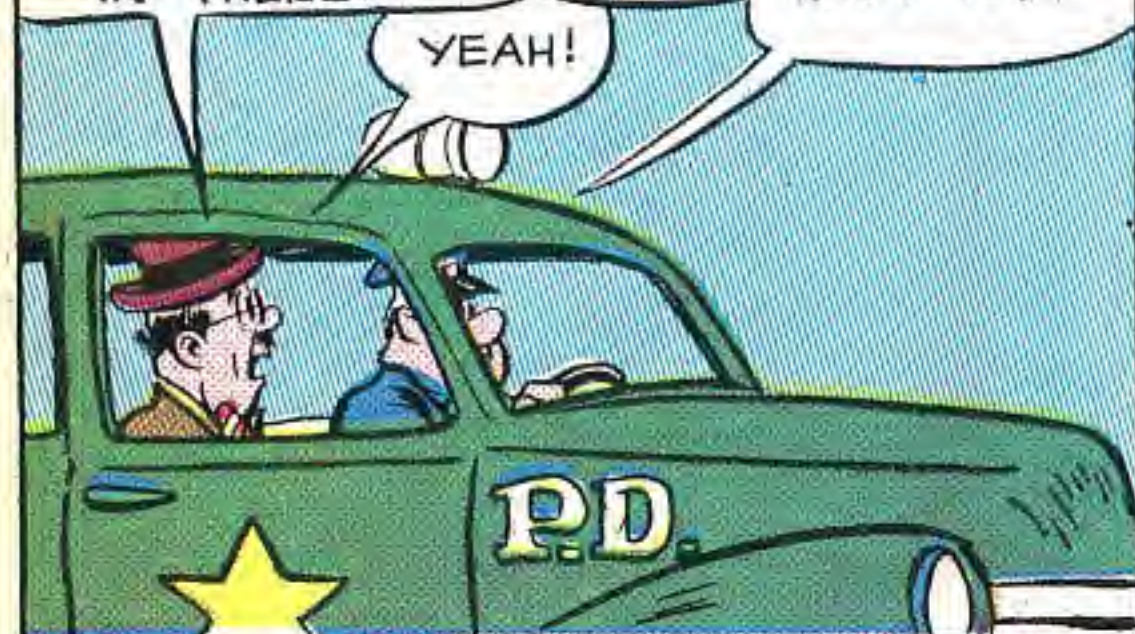
OKAY!



COOKIE BUYS GAS AT JOE'S PLACE! MAYBE HE WAS IN THERE!

WE'LL CHECK! THAT'S RIGHT BY THE RAILROAD CROSSING, ISN'T IT?

YEAH!



YEAH, THEY WERE HERE! THEY SAID THEY WERE GOIN' TO THE BEACH, AN' THE LAST I SAW THEM, THEY WERE STANDIN' OVER THERE WAITIN' FOR A FREIGHT TO PASS!

HMMM!



CHIEF, NOW THAT WE'RE SURE WE'RE ON THEIR TRAIL, I'LL CALL MY WIFE AND TELL HER!

OKAY, O'TOOLE!



**SECONDS LATER--**

HEY, THE WIFE SAYS THE KIDS ARE BACK FROM THE BEACH AND THEY DIDN'T SPOT 'EM ON THE ROAD--BUT THAT THEY WERE SUPPOSED TO STOP AT CORNERS ACROSS THE TRACKS, AND GET SOFT DRINKS!

IN THAT CASE, WE'LL ASK THERE! COME ON!



**BUT**

WHAT? THEY WERE NEVER HERE? BUT THEY **MUST'VE** BEEN! THEY WERE ON THE OTHER SIDE OF THE TRACKS, NOT OVER 150 FEET FROM HERE, AND INTENDING TO **COME** HERE!

BUT THEY **DIDN'T**, MR. O'TOOLE!

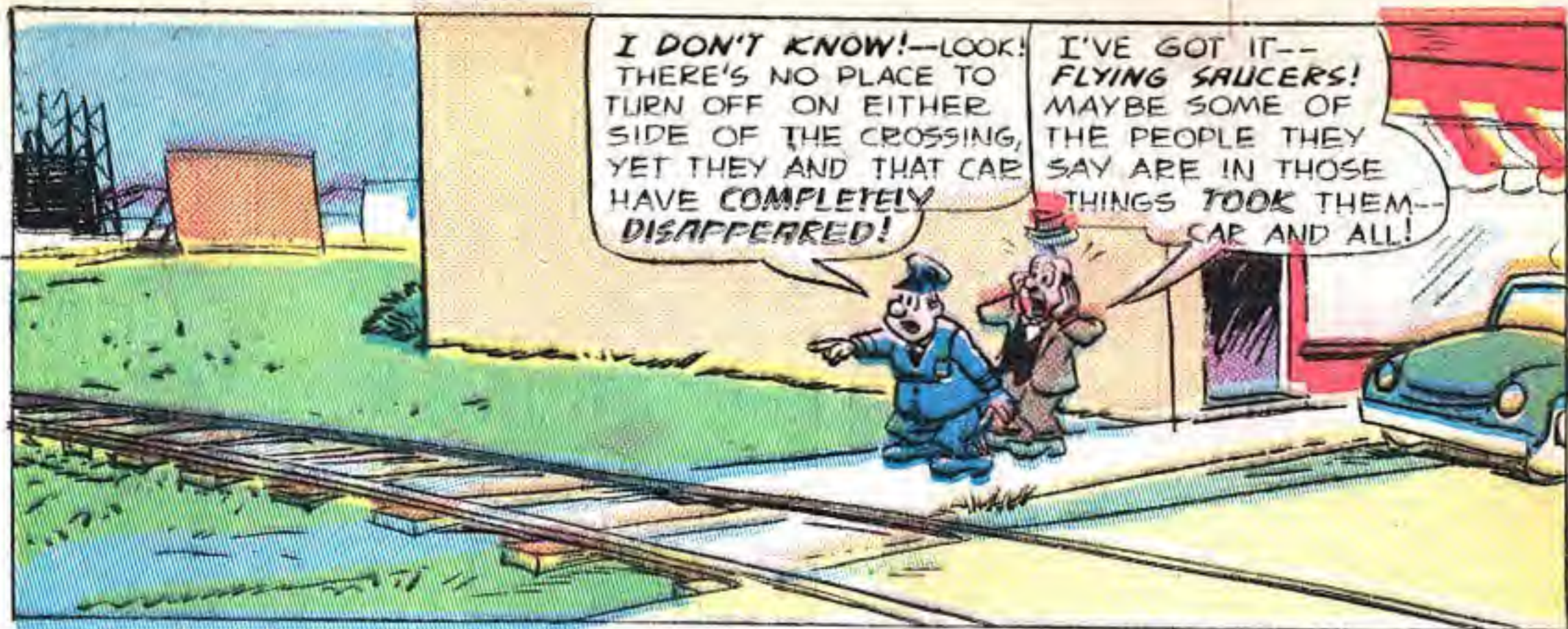


O'TOOLE, THIS--THIS IS **IMPOSSIBLE!** I-I CAN'T BELIEVE IT COULD **HAPPEN!** TWO KIDS AND A CAR HAVE DISAPPEARED INTO THIN AIR IN THE SPACE OF **150 FEET!**

YE GODS! HOW **COULD** THEY?







I DON'T KNOW!—LOOK! THERE'S NO PLACE TO TURN OFF ON EITHER SIDE OF THE CROSSING, YET THEY AND THAT CAR HAVE COMPLETELY DISAPPEARED!

I'VE GOT IT—FLYING SAUCERS! MAYBE SOME OF THE PEOPLE THEY SAY ARE IN THOSE THINGS TOOK THEM—CAR AND ALL!

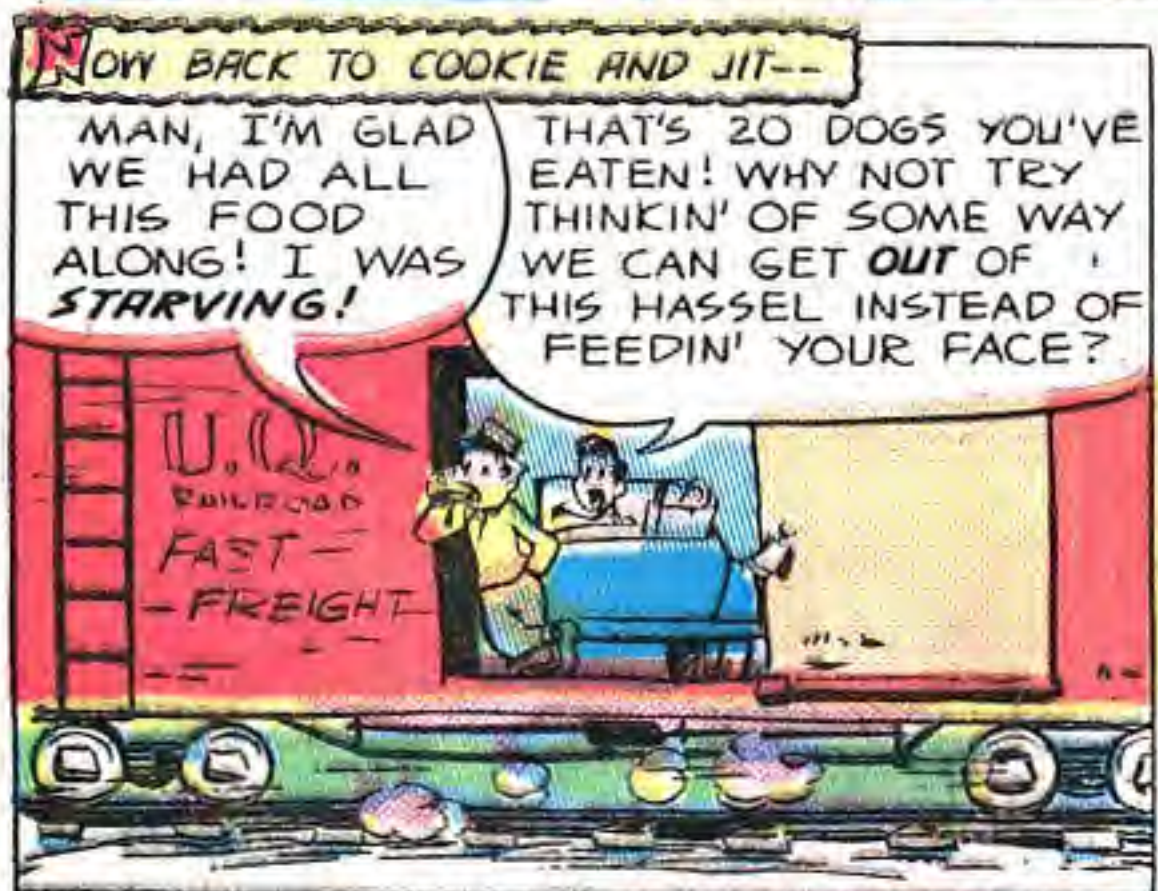


I'VE NEVER BELIEVED IN THOSE SAUCER STORIES! BUT AS OF NOW—THAT'S THE ONLY THING THAT MAKES SENSE!



GET OUT THE ARMY! GET OUT THE NAVY! NO SCREWBALLS FROM ANOTHER PLANET ARE GONNA ABDUCT MY KID!

O'TOOLE, COME BACK HERE! DON'T FLIP YOUR WIG! WE'LL GET THE FBI ON THIS!



NOW BACK TO COOKIE AND JIT—

MAN, I'M GLAD WE HAD ALL THIS FOOD ALONG! I WAS STARVING!

THAT'S 20 DOGS YOU'VE EATEN! WHY NOT TRY THINKIN' OF SOME WAY WE CAN GET OUT OF THIS HASSEL INSTEAD OF FEEDIN' YOUR FACE?



HEY, I'VE GOT IT, COOKIE! GIMME A BOOST UP TA THE TOP OF THE TRAIN, AND I'LL GO TELL THE ENGINEER TA STOP AN' LET US OFF!

SAY, MAYBE YA GOT SOMETHIN'!—OKAY!



GULP!—STEADY, COOKIE—I'M GONNA MAKE IT—



YIPE! JIT—JIT! COME BACK DOWN! HURRY!



HOLY COW, WHATCHA TRYIN' TA DO  
--KILL ME? I ALMOST FELL! WHAT'S  
THE MATTER, ANYWAY?

LEGGO  
MY HEAD AND  
I'LL TELL YA!

WE CAN'T TELL ANYBODY  
WE'RE ON THIS TRAIN--  
ESPECIALLY WITH A  
CAR! NO TELLIN' WHAT  
THEY'D DO TO US!

GULP! THAT'S  
RIGHT! WE--  
WE'LL JUST  
HAVE TO WAIT  
UNTIL THIS  
THING STOPS!

SO--MANY HOURS  
LATER--

HEY, COOKIE!  
WAKE UP!--WE'RE  
SLOWING DOWN!

THEY'VE STOPPED FOR WATER  
--THIS IS OUR CHANCE!--QUICK,  
GRAB A COUPLA RAIL-  
ROAD TIES OVER  
THERE, AND I'LL  
START THE  
MOTOR!

HERE'S  
ONE,  
COOK!

SWELL! NOW  
GET ANOTHER,  
AND--

HEY, MAC!  
CHECK ALL THE  
EMPTIES FOR  
BUMS--AND IF YA  
FIND ANY, TURN  
'EM IN TO THE  
TOWER! IT'S  
RAILROAD  
POLICE  
ORDERS!

JIT! DID YOU HEAR THAT?  
QUICK--GET IN HERE AND HELP  
CLOSE THESE DOORS!

YIPE!

TH-HEY PASSED US,  
COOKIE!--WE-WE'RE  
SAFE!

YEAH, BUT--THE  
TRAIN'S MOVIN'  
AGAIN!

WELL, WE DON'T DARE OPEN  
THESE DOORS AGAIN, SO  
WE'LL JUST HAVE TO SIT  
HERE AND WAIT FOR THIS  
THING TO STOP AGAIN!

GUESS I'LL EAT  
ANOTHER HOT  
DOG! BUT BELIEVE  
ME, IF WE EVER  
GET OUTA THIS  
MESS, I'LL NEVER  
TOUCH  
ANOTHER  
ONE!



**B**UT EARLY NEXT MORNING--

SAY, GEORGE, ACCORDING TA MY LIST, **THIS** CAR HASN'T ANY LOAD! WHAT'S IT DOIN' ALL CLOSED UP?

DURNED IF **I** KNOW! IT ISN'T SEALED--LET'S HAVE A LOOK!

SWITCHER, PASADENA

DO RAILROAD EAST-FREIGHT

ROCK CITY YARDS

**WOT THE-!!**

**WOT THE--!**

**TWO KIDS AND A CAR!**

The illustration shows two men in green uniforms and caps looking at two children sleeping peacefully in a blue car seat. The child on the left is wearing an orange shirt, and the child on the right is wearing a yellow shirt. Zzzzzzz symbols are drawn above the children's heads to indicate they are asleep. The man on the left has a speech bubble saying "WOT THE--!" and the man on the right has a speech bubble saying "TWO KIDS AND A CAR!".

**MEANWHILE--**

FOLKS, WE'VE BEEN ON THIS CASE ALL NIGHT, AND I DON'T MIND SAYING IT'S THE MOST **BAFFLING** SETUP THE F.B.I. EVER TACKLED!

POP! THERE'S THE PHONE!

I'LL GET IT! I'LL GET IT! MAYBE IT'LL BE SOME **GOOD NEWS!**

POP!  
THERE'S  
THE  
PHONE!

I'LL GET IT!  
I'LL GET IT!  
MAYBE IT'LL  
BE SOME GOOD  
NEWS!

**WHAT? THE SANTA PAY FREIGHT OFFICE?--LISTEN, IF YOU WANT TO TALK TO ME ABOUT FREIGHT-RATES, CALL ME AT MY OFFICE!**

HUH?--WHAT?--**WHAT?**  
 WELL, FOR--YESSIR!  
 RIGHT AWAY!

**WELL,  
I'LL  
BE!**

SO--AND WELL,  
THAT'S THE STORY!  
THEY'RE SAFE  
IN ROCK CITY!

WELL,  
I'LL  
BE!

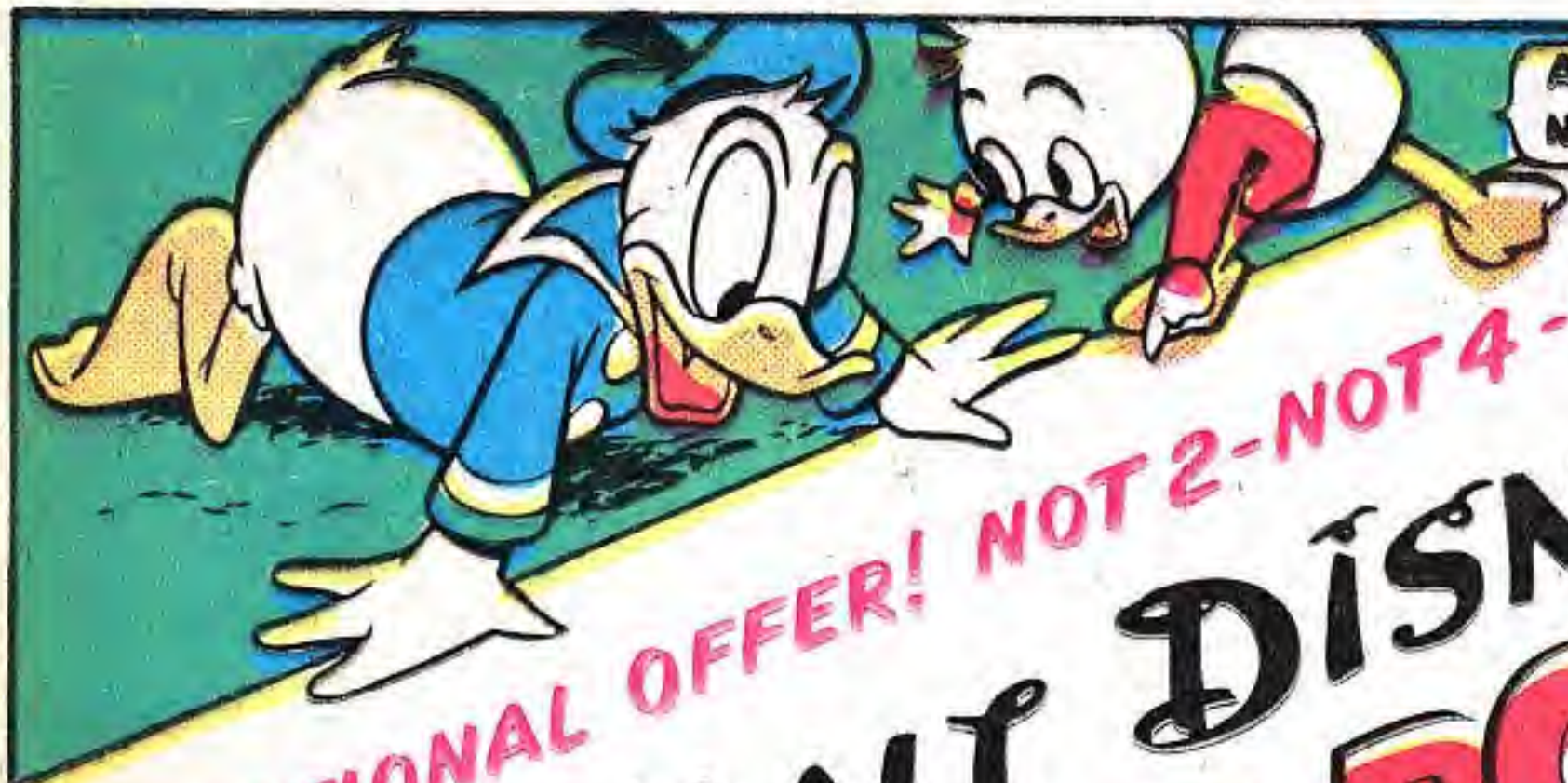
THANK GOODNESS!  
--AND WHEN  
WILL THEY BE  
HOME, POP?

JUST AS SOON AS I PAY  
THE ONE HUNDRED AND THIRTY-  
TWO DOLLAR FREIGHT BILL ON  
THEIR CAR!

NOTHING! MY  
POP SAID **ACTIONS  
SPEAK LOUDER THAN  
WORDS!**

*The*  
**END!**





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NOT SOLD IN STORES

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SET C ☐ SET D ☐

Please send me my Walt Disney comic books. I enclose 15c and one Wheaties boxtop for each set I have checked.

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Address.....

City..... State.....

THIS IS  
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**SET C** "Mickey Mouse and the Magic Fountain," "Li'l Bad Wolf, Fire Fighter," "Goofy, Big Game Hunter" and five others!

**SET B** "Pluto, Canine Cowpoke," "Goofy and the Gangsters," "Donald Duck, Klondike Kid" and five others!

**SET D** "Donald Duck in the Indian Country," "Br'er Rabbit's Sunken Treasure," "Minnie Mouse, Girl Explorer" and five others!

8 BOOKS IN  
EACH SET!

32 ACTION PACKED  
PAGES IN EVERY  
BOOK!



# WHEATIES

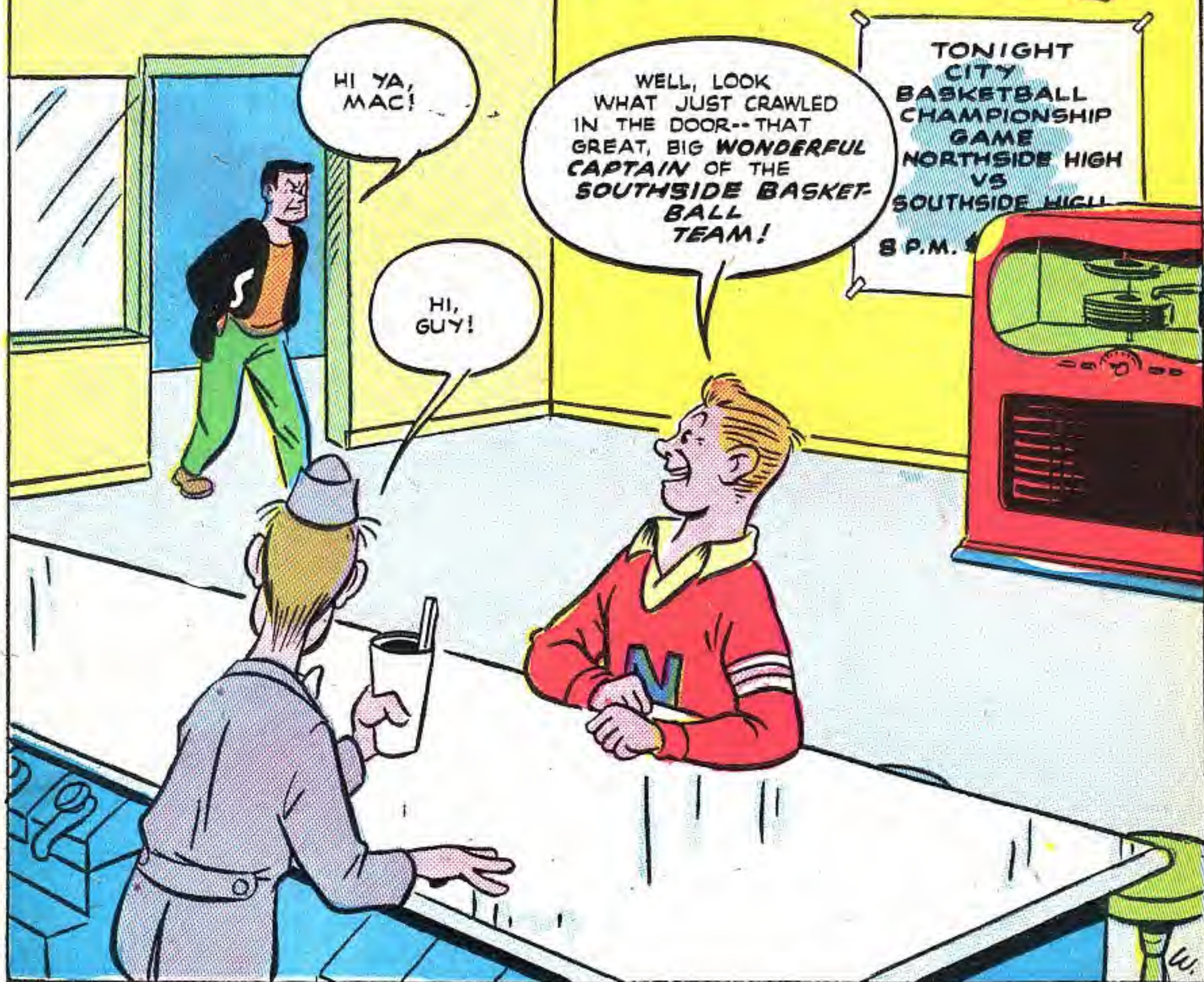
"Breakfast of Champions"

"Wheaties" and  
"Breakfast of  
Champions"  
are registered  
trade marks of  
General Mills.

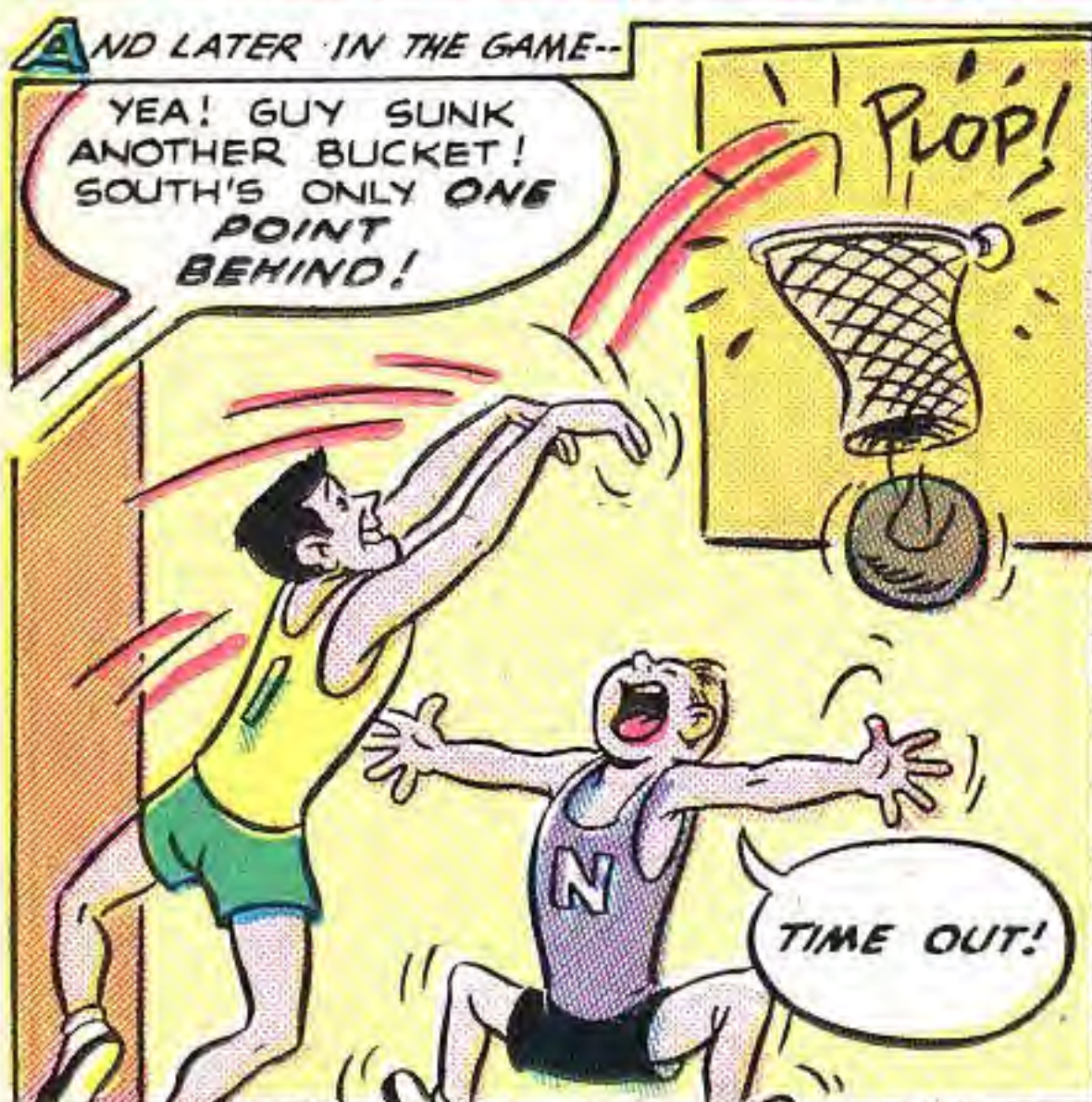
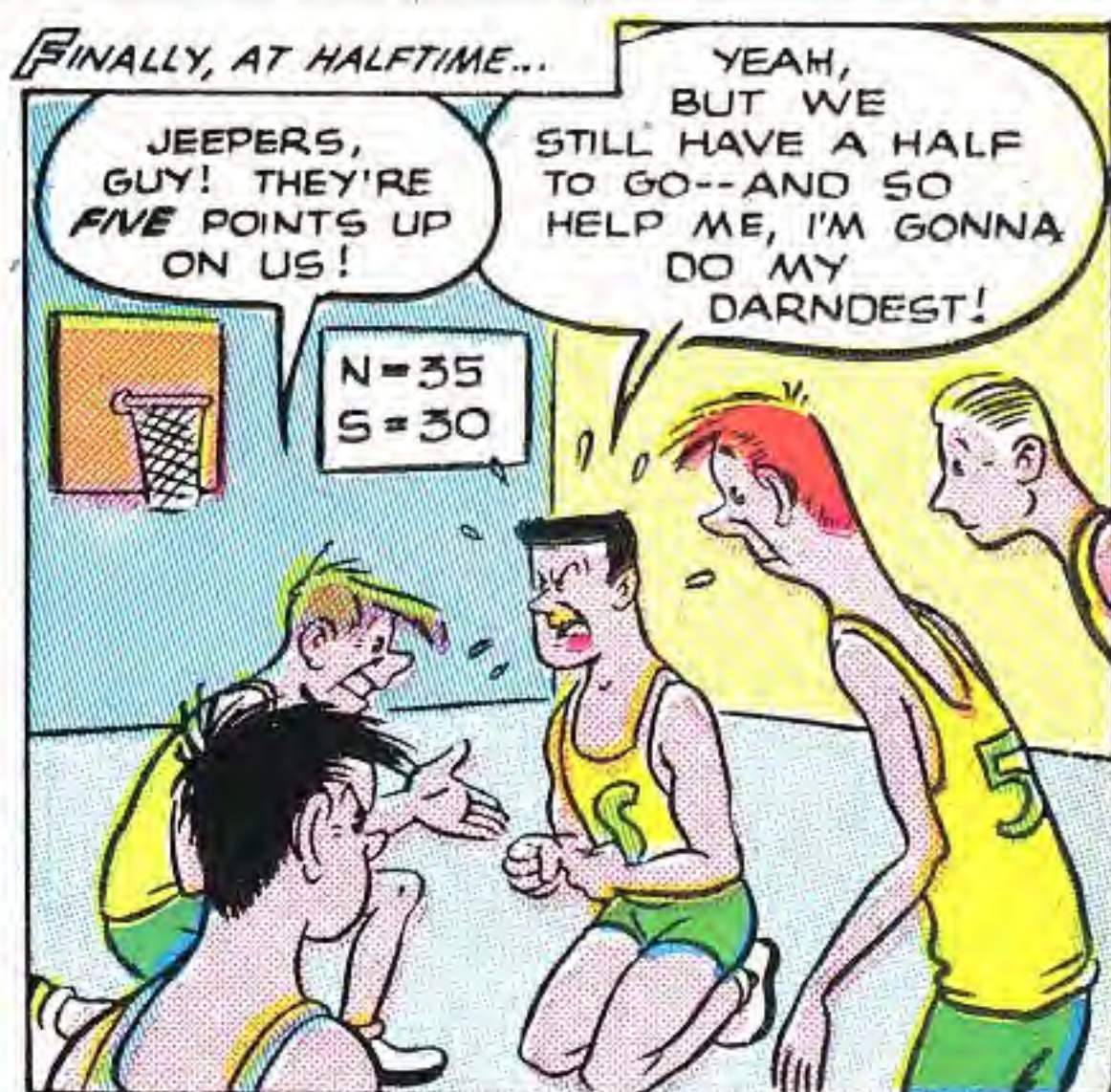
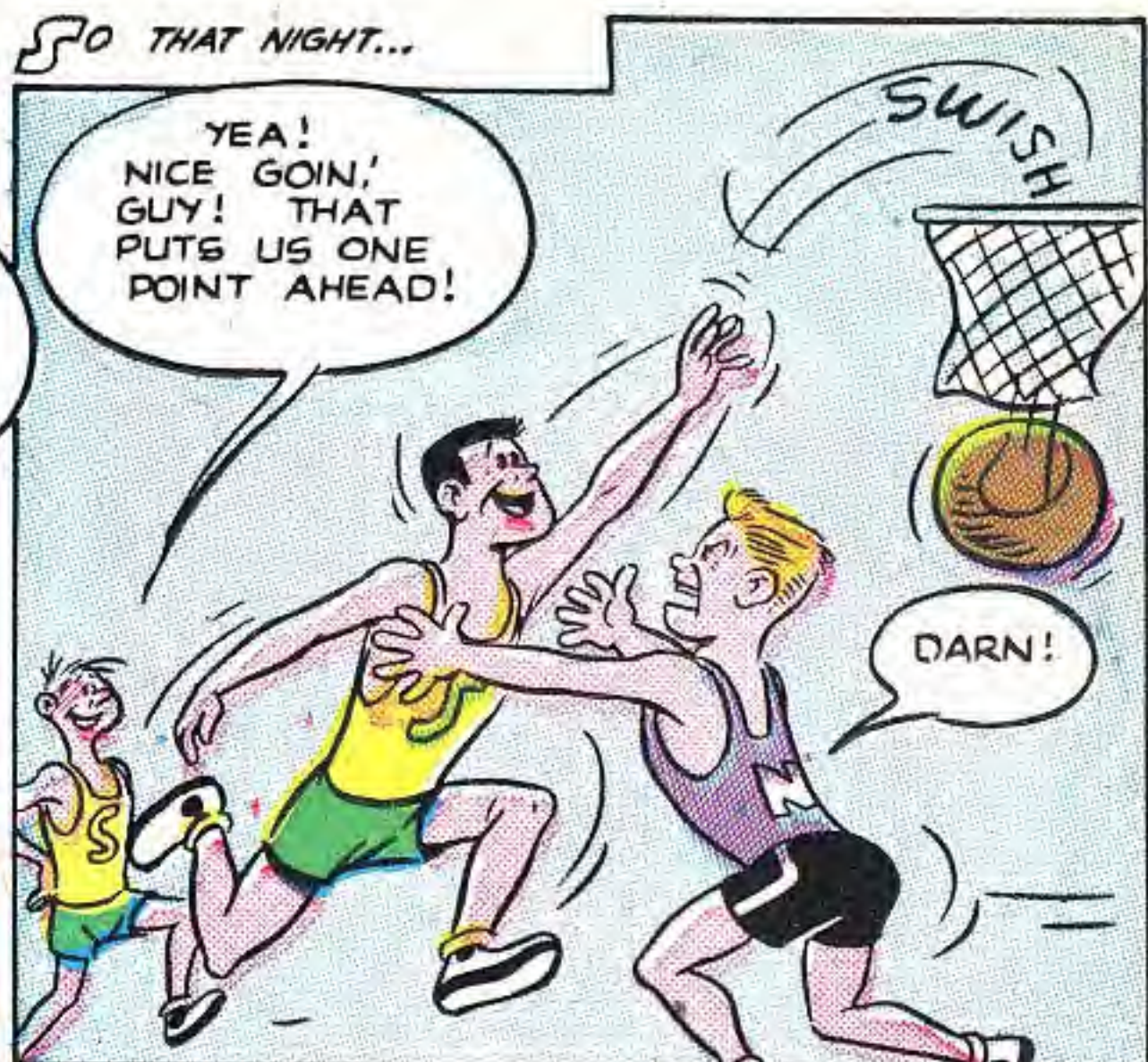




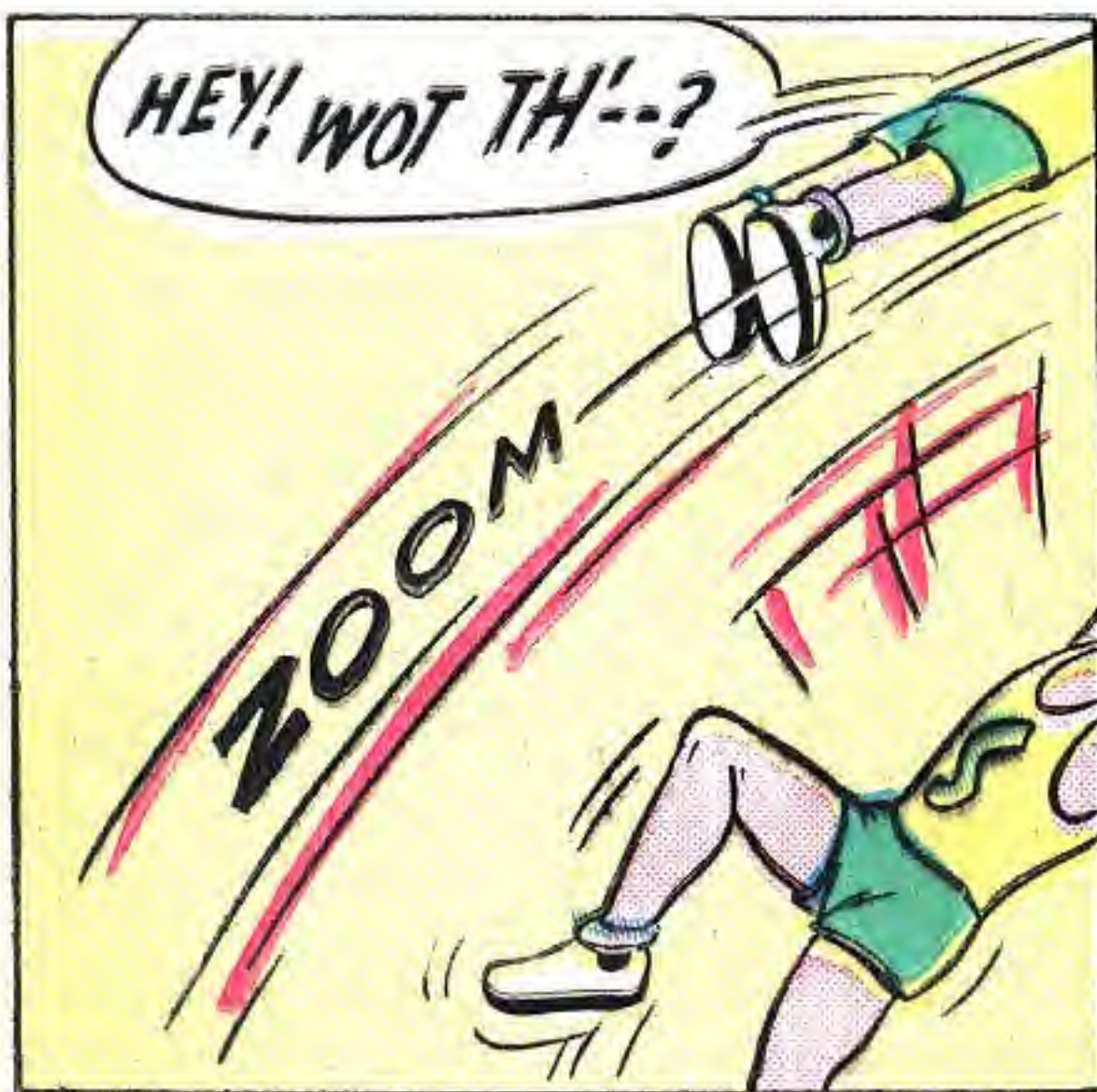
# Real Gone Guy













# WAR of NERVES

THE LIGHT OF battle gleamed and glittered in Angelpuss Witherpoon's blue eyes. For there, right before her, not even a block away, was Cookie O'Toole! And *with* him, smiling to show off her dumb dimples, was that... that...man-stealer, Donna Miller!

"Well!" remarked Angel, seething. "If he's so interested in her, I'm no longer interested in him! Imagine, Cookie O'Toole, too stupid to see through *her*! Why, she'll flirt with *anybody*! I'll bet she's gotten him to ask her to the dance! And I was counting on Cookie to take me! *Men!*"

Furious, Angelpuss turned her back on the unpleasant sight of Donna Miller smiling at Cookie, and started to walk away. Nor did she turn, or even seem to hear, when behind her Cookie's voice called, "Angel! Hey, Angel, wait for me, I'll walk ya home! Carry yer books, lady?"

By the time Cookie had caught up with her, Angel was ready for him! "So!" she snapped. "Now you want to walk *me* home! Well, Mr. Romeo O'Toole, I don't believe in second-best, *if* you don't mind! So I'll just walk *myself* home, if you please, without the pleasure of your irresistible company! In fact, I can do without your company *from now on!*"

Tossing her blonde hair, Angel walked briskly away, leaving Cookie talking into thin air. "But wha...wha...I don't get it...huh?" he murmured, groping for some explanation.

But there was Angel, coming back! Ah, that was more like it! She had realized that she was mistaken, Cookie thought, smiling. But Cookie was sadly mistaken. For Angel had turned back only to deliver a cruel parting shot! "And since you're so crazy about flirting with Donna Miller," she said coldly, "may I say now that I'm *never* going to talk to you again...

*ever!*"

"Flirting?" Cookie was bewildered. "Wait a minute, Angel..."

"I won't wait one *second!*" Angel retorted. "Goodbye!"

Now, Cookie was stung to anger. This unjust accusation was too much for him, even though he loved Angel to near-distraction! "All right, if that's what you think!" he called after her. "I won't talk to *you*, either...*ever!*" And then, the thought of an Angel-less future made him relent slightly. "Unless...unless *you* talk to me first!" he added.

That was too much for Angel. Turning around, she shouted, "*Never!*" and rounded a corner so as to be out of Cookie's sight.

"Say, who were you yelling at?" a curious voice asked Angel. And *that* was the final straw! For the owner of the voice was Donna Miller, who fell into step beside Angel and chatted blithely. "Say, isn't that Cookie O'Toole *cute*? But he sure won't bat an eyelash for me! Why, just a minute ago, I was trying to sort of get him to sort of take me to the dance, but all he would talk about was the math homework! Honestly, Angel, you're lucky to..."

"Math! Homework! Is *that* what you were talking about?" Angelpuss cried. "Are you *sure*?"

"Say, what's the matter with you, Angelpuss?" Donna inquired curiously. "I guess I ought to know what we talked about!"

Angelpuss was curiously thoughtful on the way home, saying little, but thinking a good deal! Oh, *why* had she made such a fool of herself! And now it was too late to go back! Her pride simply wouldn't let her go to Cookie and admit she had been *jealous*! They were parted...*forever!*

It might have consoled Angel, at that moment, to know that Cookie wasn't



very happy, either! Already an unbearable loneliness had set in, rendering his life bleak and hopeless. For what was there to look forward to, if he couldn't look forward to it with Angel?

But she *had* been unjust! He would be weak and spineless to make the first overtures! No! The trick was to get Angel to talk to him first... somehow!

Cookie started his campaign the next day, using a book as a decoy. Taking his French textbook, he made certain that his name was inside it, good and large, and then dropped it casually on Angel's desk, when she wasn't looking. "Clever me!" he said, congratulating himself on the subtle approach. For Angel would have to return it, wouldn't she?

Return it, yes! But talk to him, no! For Cookie found the book back on his desk where it belonged, without a word, sign or note from Angelpuss Witherspoon! "Hmmmmmm," he commented.

As the days went by, Cookie's desperate yearning increased! There *had* to be a way to get Angel to talk to him first! Aha! If he could arouse her *sympathy*...

Leaping onto his bicycle, Cookie raced towards the Witherspoon house at breakneck speed! Yessir! *This* would do it if anything would! As he streaked past Angel's house, Cookie managed to fall from his bicycle, screaming loudly as he did so! What's more, he lay inert on the ground, until an anxious voice inquired, "Cookie O'Toole, are you all right?"

Cookie groaned feebly in response to Mrs. Witherspoon's question. "I... I...where's Angel?" he moaned.

"Out shopping," her mother replied. "But, Cookie, are you all..."

"I'm fine, Mrs. Witherspoon!" He picked himself up, mounted his bike and pedalled off, to the amazement of Angel's mother.

Weeks went by, and still the frosty silence reigned between Angel and Cookie. It was almost unbearable by now! "Jit, ya gotta help me!" Cookie pleaded. "I know it's a lie, but it's in a good cause! Tell Angel I'm real sick, will ya? Then she'll come ta see me...she'll hafta, if ya pile it on thick enough!"

But Jit returned from his visit to Angel with a strange expression on his face. "She *would've* come, I guess," he reported, "except that *she's* sick! Got a cold an' can't leave the house!"

"I give up!" Cookie seized a couple of handfuls of his own hair and tugged violently. "We'll never get together, Jit! She'll never talk ta me first!"

"Is *that* all? Honest? Is *that* what ya want?" Jit grinned. "Why, that's a *cinch*, Cook! Listen..." He buzzed into Cookie's eager ear, and Cookie began to grin, too!

"How come I didn't think of that?" he exclaimed. Straight to the phone he went, to dial Angel's number. His heart thumped as he waited for a voice...a certain, special, extra-wonderful voice...

"Hello?" It was! It *was* Angel!

"*You* talked first!" Cookie shouted ecstatically. "Oh, Angel, I *missed* you! Can...can I come over?"

"Of *coursel*! But I have a cold and...why, he's hung up!" Angel smiled, happy in the thought that Cookie had called her, saving her pride. She answered the doorbell as though there were wings on her feet, and her eyes welcomed Cookie back.

"I...I missed you, too!" Angel confessed shyly...and hoarsely. "Cookie, *stop* it! Do you want to catch my cold?"

"Yes!" Cookie answered firmly, kissing her again.



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# COOKIE

HEY, COOKIE! HOLY COW! WAIT'LL YA LATCH ONTO THE NEWS I JUST HEARD! ... YOU'RE GONNA **FLIP YOUR LID!**

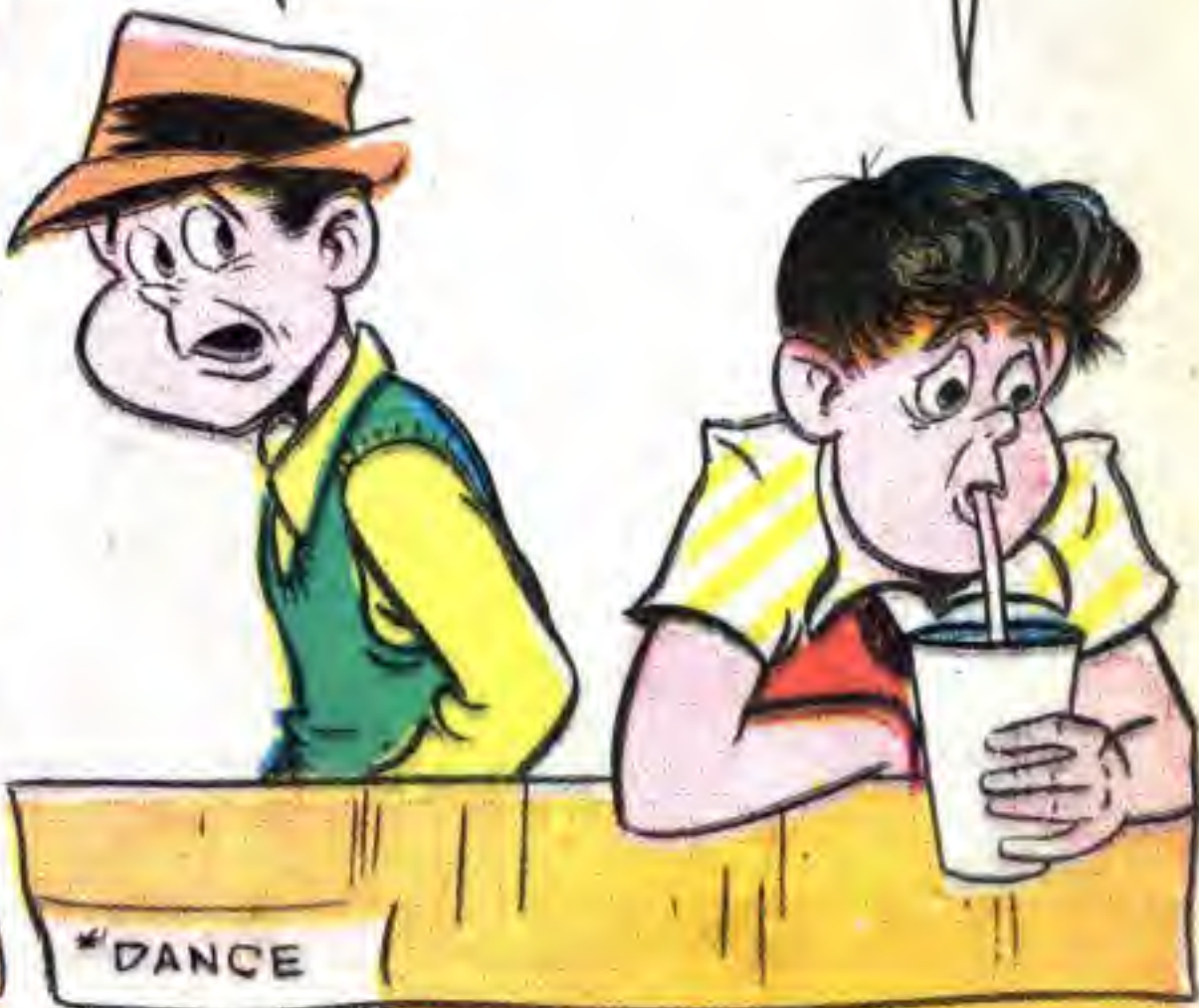
YEAH?

YEAH! ... GRAB YOUR STOOL, BUSTER, 'CUZZ YOU'RE GONNA BE MAD! YES, SIR, **MAD!**

QUIT BEATIN' AROUND THE BUSH, JITTERBUCK, AND LEMME **HEAR** IT!

WELL, I JUST HEARD **ANGELPUSS** PROMISE TO GO THE BIG BASH\* AT MEADOW LAKES WITH **ZOOT!**

OH! ... OH, YEAH! YEAH, I KNOW!



\*DANCE



HUH? YA KNOW?? WELL, WHAT ARE YA SITTING HERE FOR? AREN'T YA GONNA MOW THAT JERK DOWN FOR DATIN' YOUR CHICK?

I CAN'T, JIT! I TOLD HER TO GO WITH HIM!... I CAN'T TAKE HER --- **NO LOOT!**



YA SEE, I WOULDN'T WANT HER TO **MISS** THAT SWING-DING JUST ON ACCOUNTA **ME!**... WELL, SEE YA, JIT!

HEY, **WAIT** A SEC!

SUNDAE 25¢



LISTEN, IT'S **TWO WEEKS** YET 'TIL THAT HASSEL GETS UNDER WAY! THAT'S **PLENTY** OF TIME TO SCRAPE UP THE NECESSARY GOLD!

YOU **KIDDIN'?** 5 OR 6 PIECES OF GOLD WON'T PAY FOR **THAT** DEAL!



IT'S GONNA BE AN ALL-DAY AFFAIR!... A BIG THING!... THE DANCE IN THE EVENING IS THE **LEAST** OF IT ALL!... THERE'S THE BIG DINNER AT NOON, SPEEDBOAT TRIPS IN THE AFTERNOON AND THE SUNDOWN HOP! **ALL** THAT JAZZ COSTS **DOUGH!**... 25 BUCKS A **COUPLE** AT **LEAST!**

HOLY COW! THEN I CAN'T GO, **EITHER!**



HEY, COOK! **I'VE GOT IT!** OLD MAN JONES IS TRYIN' TO GET SOMEONE TO PAINT HIS HOUSE CHEAP--WHAT SAY **WE** TRY TO GET THE JOB?

HEY, **WILL DO!**... C'MON!



30...

YOU'LL DO IT FOR \$50 IF I FURNISH THE PAINT?---OKAY, IT'S A **DEAL!** THAT'S THE BEST OFFER I'VE HAD!

NOW! WE'RE **IN, COOKIE!**

**MAYBE** WE ARE, JIT!



LOOK, MR. JONES! IT'LL TAKE US ABOUT **6 WEEKS** T'DO THE JOB, AND---

IT'LL TAKE **MORE** THAN 6 WEEKS! THE LAST TIME, IT TOOK **3 PAINTERS 8 WEEKS!**

IT **DID?** WELL--AH--THAT BRINGS UP A POINT! COULD YOU DO US A FAVOR?

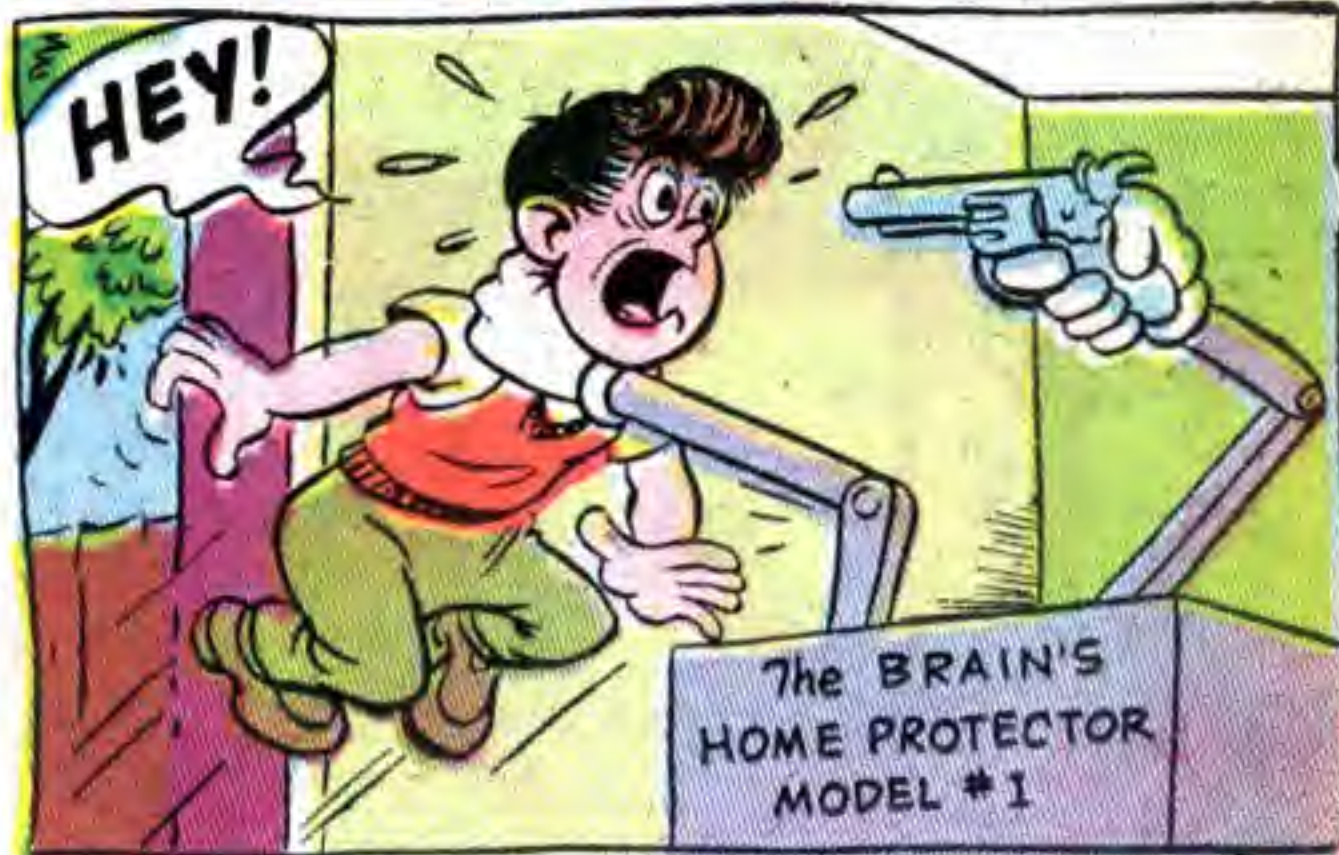
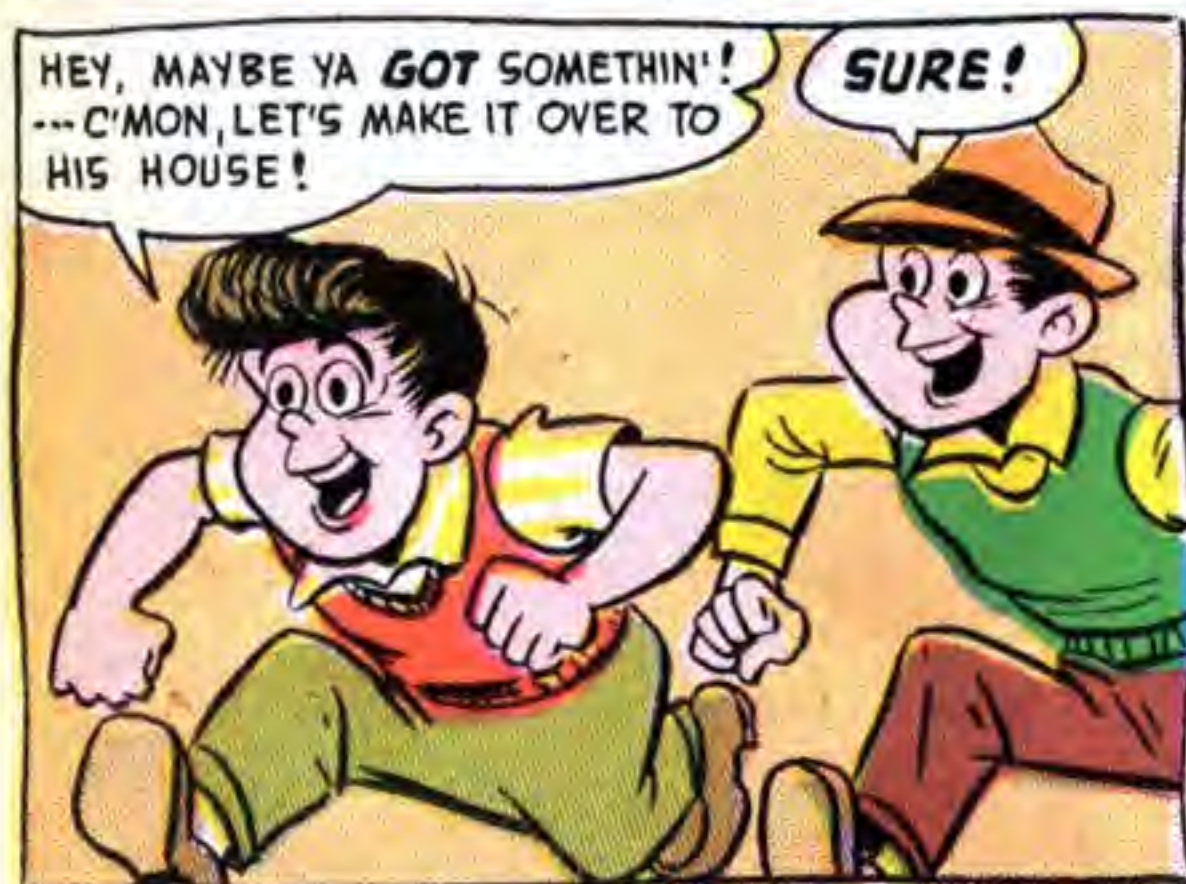


WE'RE GONNA NEED THE **LOOT** FOR DOIN' IT IN **2** WEEKS! COULD YA---

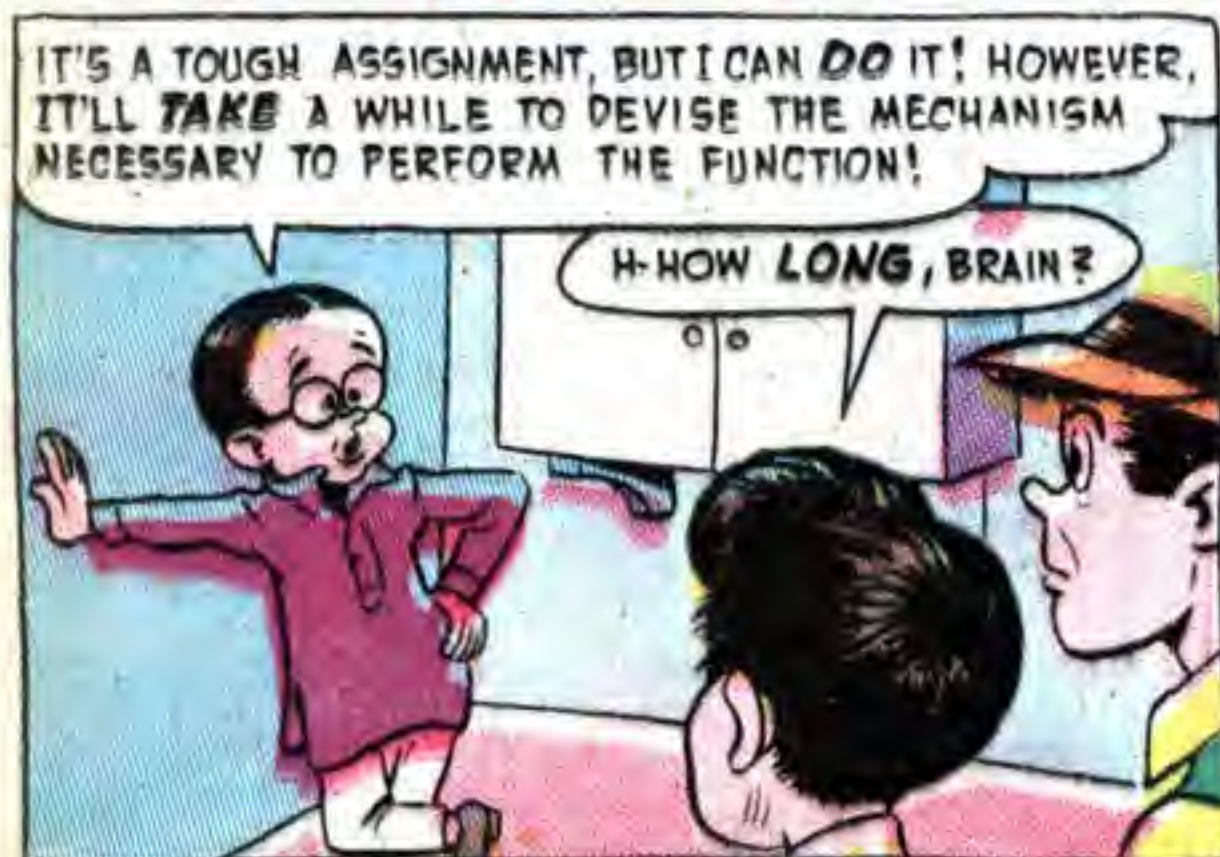
**NO!** YOU'LL GET **PAID** WHEN YOU'RE **FINISHED** AND NOT **BEFORE!**













OKAY, GET LOST, ROVER BOY! YOU KNEW THE SET-UP BEFORE IT STARTED, SO **AMSCRAY!**

OKAY, BUT I **DON'T** LIKE IT!



THAT O'TOOLE'S BEEN A THORN IN MY SIDE FOR THE LAST TIME!... I'LL GET EVEN WITH THOSE TWO **IF IT'S THE LAST THING I DO!**

ODA  
KERIE



**ZOOT! OH, ZOOT!** HAVE YOU SEEN COOKIE O'TOOLE?... I'VE PERFECTED A RAPID-FIRE HOUSE PAINTING MACHINE FOR HIM, AND I WANT HIM TO SEE IT!

A **HOUSE PAINTING MACHINE?**



YES! JIT AND COOKIE HAVE A JOB PAINTING JONES' HOUSE! THEY WANTED A WAY TO DO IT IN 2 WEEKS, AND I DEvised A MECHANISM TO DO IT IN **10 MINUTES!** HAVE YOU SEEN THEM?

EH?... OH! OH, YEAH! THEY'RE IN THE **JERKERIE!**



SO **THAT'S** WHERE HE'S GETTIN' THE MONEY TO TAKE ANGELPUSS! **HA!** I'M GOING TO HIDE OUT IN THE BRAIN'S BACK YARD!... **MAYBE** I'LL FIND A WAY TO FIX THAT O'TOOLE **AFTER** ALL!



**MEANWHILE...**

WHAT?? IN **TEN MINUTES?** TH-THAT'S **IMPOSSIBLE!**

QUITE THE CONTRARY! BY CLEVER USE OF JET PROPULSION AND ATOMIC FISSION THE MACHINE'S A **REALITY!**

OKAY, WE TAKE YOUR WORD FOR IT, BRAIN! LET'S GO **SEE** IT!



**So...**

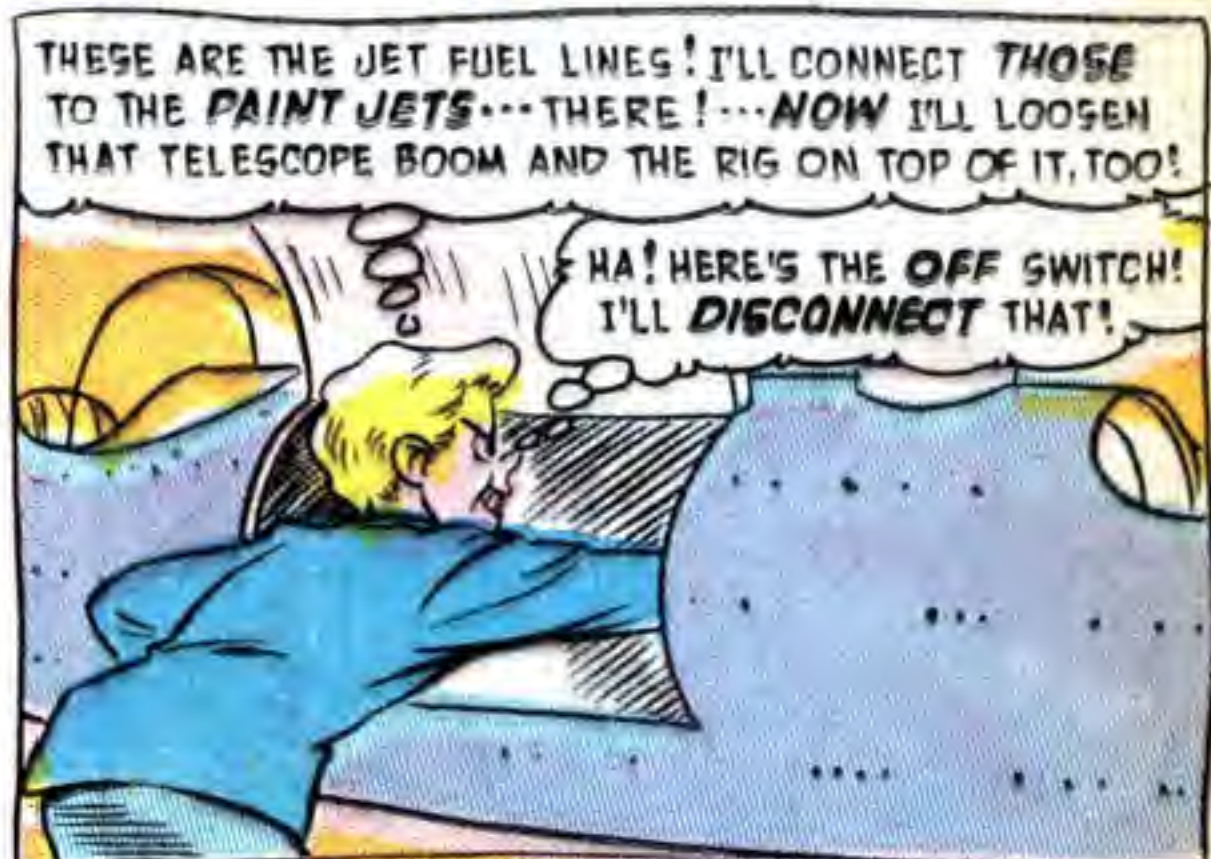
VARIOUS COLORED PAINTS SPRAY FROM THOSE JET OPENINGS UP THERE AT A PRESSURE OF 50,000 LBS. PER SQUARE INCH! AT THE SAME TIME, THE TELESCOPIC SUPPORT GOES UP AND DOWN, PAINTING THE HOUSE, AND THE WHOLE UNIT GOES AROUND THE HOUSE AT A SPEED OF 180 MILES AN HOUR!

WELL, FOR GOSH SAKES!

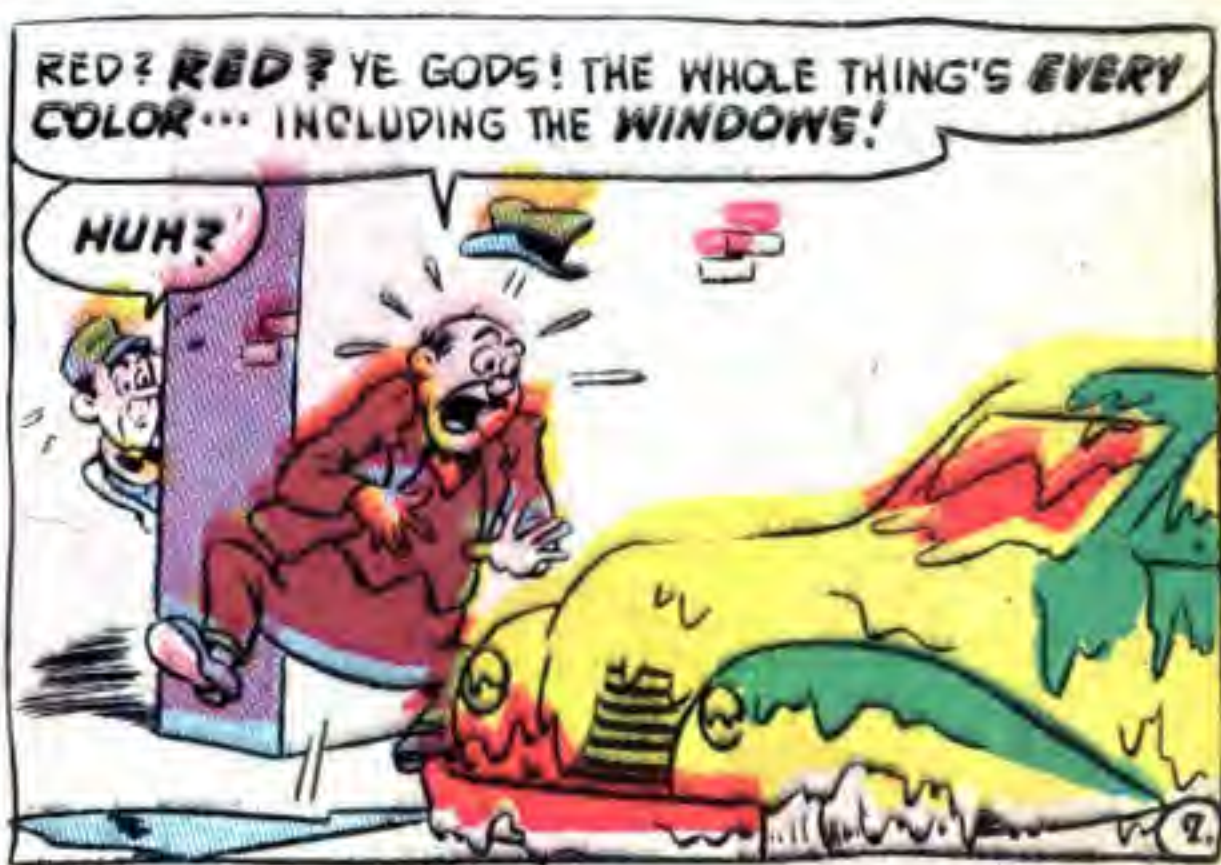
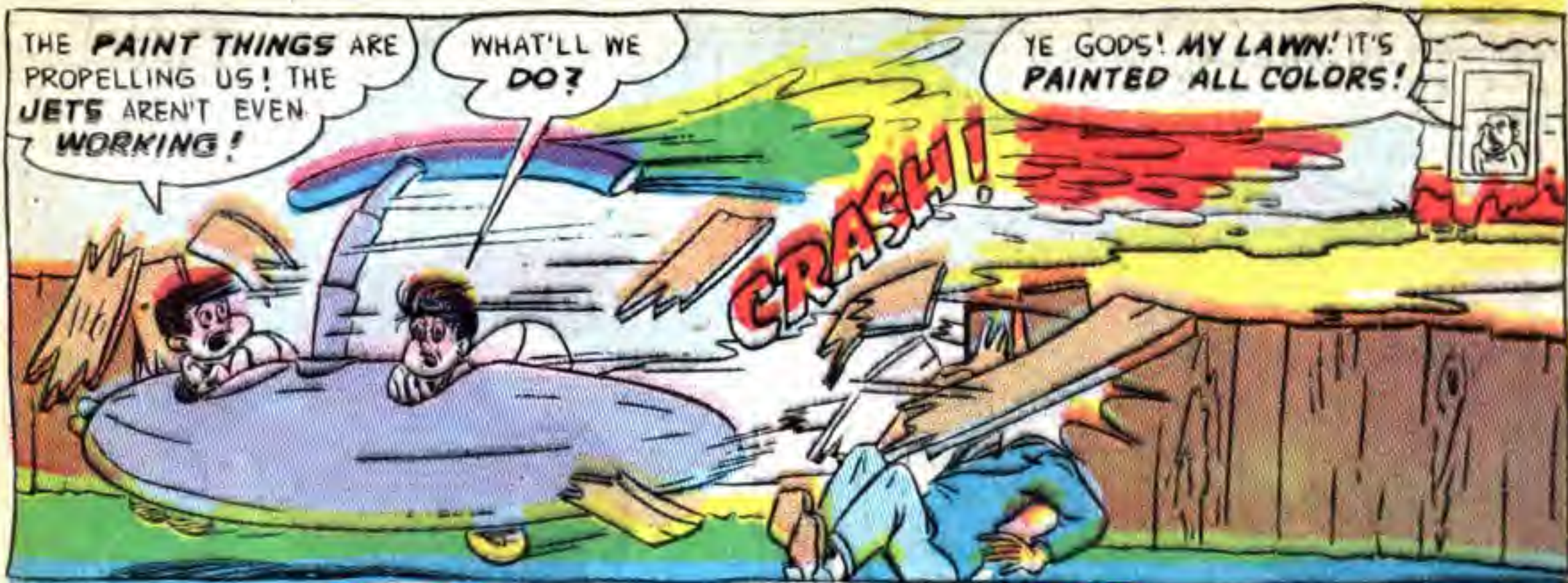
THE GUY'S A **GENIUS, COOK!**



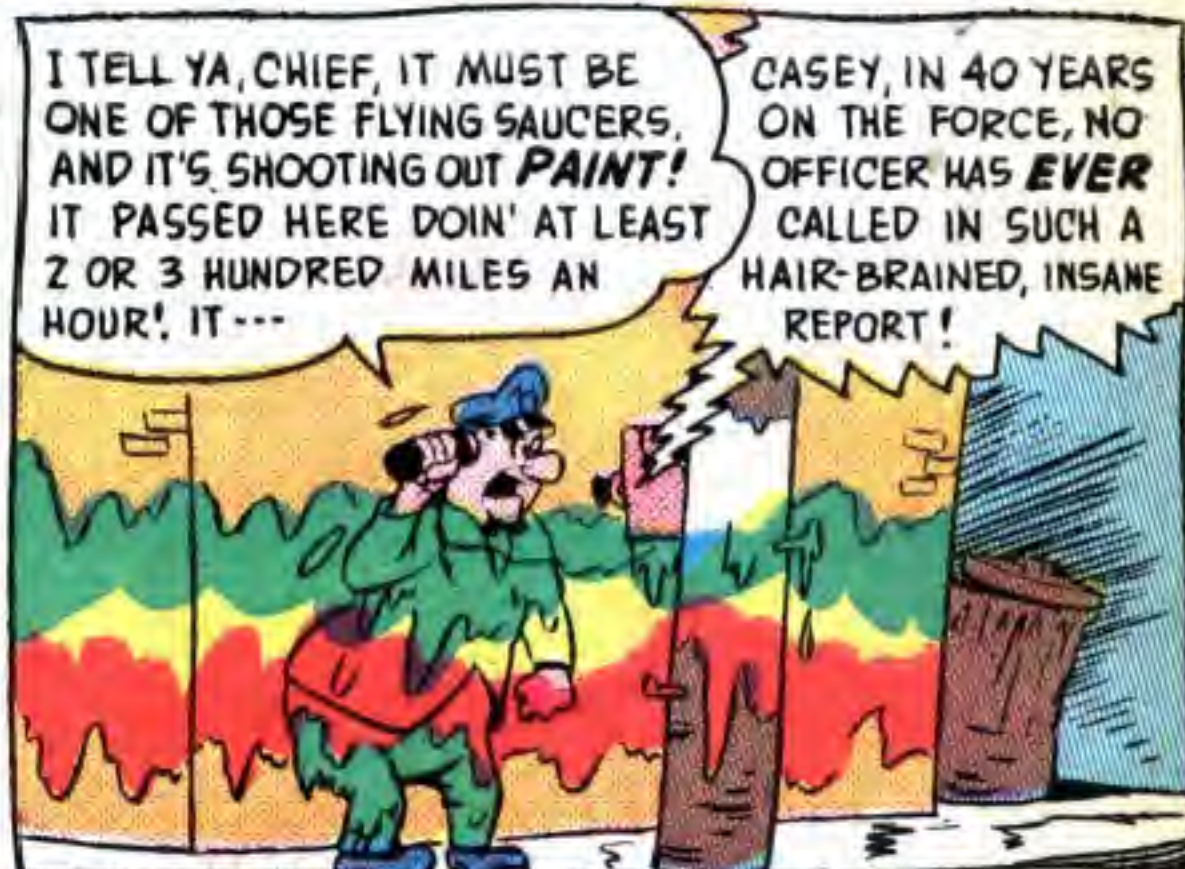
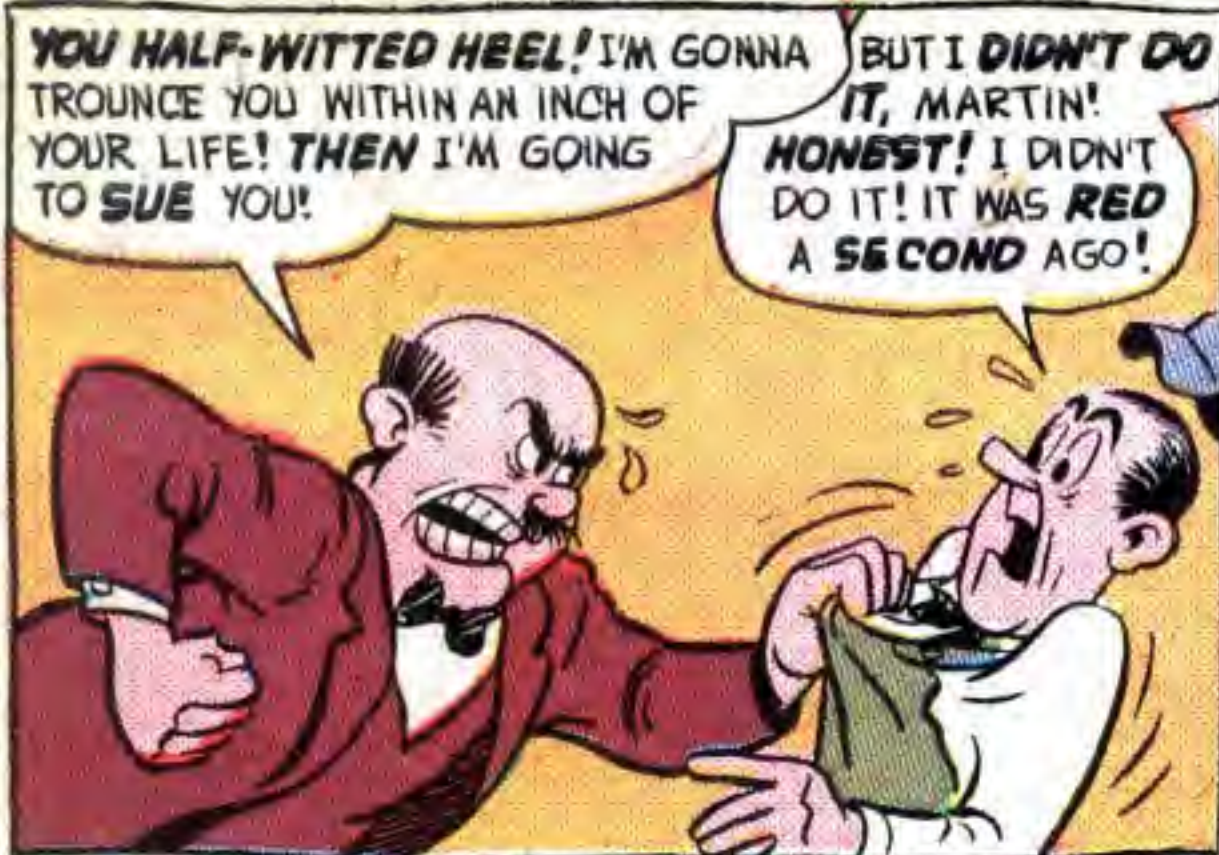














MEANYWHILE...

BOY! WAIT'LL I GET THAT BRAIN! HE'S THE ONE THAT...

YA PINHEAD! YA DON'T THINK WE'LL GET OUT OF THIS ALIVE, DO YA? WE'RE JUST LUCKY WE HAVEN'T HIT ANYTHING ---YET!



NOW TO F.B.I. HEADQUARTERS...

WHAT? WHAT? WHY, THAT'S THE MOST RIDICULOUS THING I'VE EVER HEARD OF! I REFUSE TO EVEN TALK TO YOU ABOUT IT!... GOODBYE!

WHAT IS IT, CONNELLY?



GET THIS! THE CHIEF OF POLICE JUST CALLED TO REPORT A FLYING SAUCER BLASTING THRU TOWN AT 300 MILES AN HOUR AND SPRAYING PAINT! HAW! THAT I'D HAVE TO SEE!



SO, SOMETIME LATER...

YOU JUST HAVE!

DON'T JUST STAND THERE! CALL THE ARMY AIR FORCE AND GET A PURSUIT PLANE OUT AFTER IT!



LOOK! NO WONDER WE COULDN'T SPOT IT IN TOWN FROM THE AIR! ...THERE IT GOES ACROSS COUNTRY!

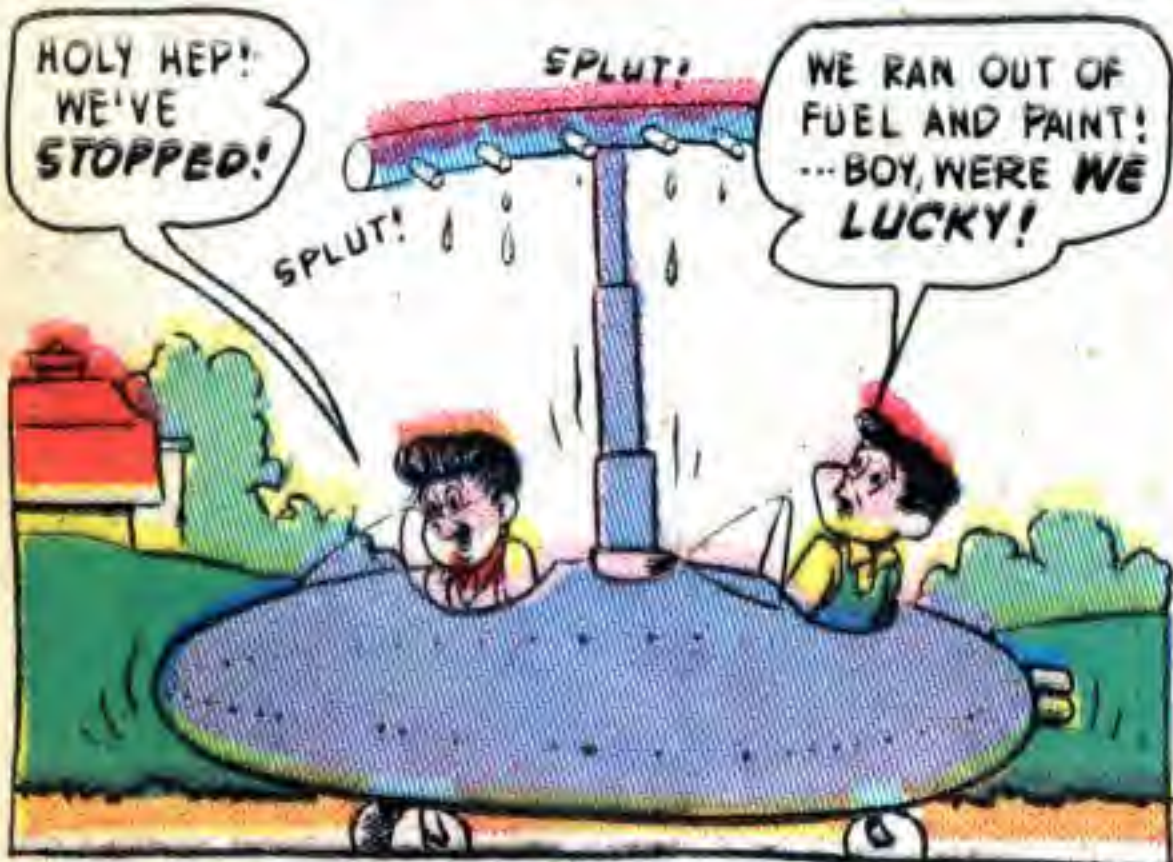
HEY, IT'S STOPPING! WE'LL LAND IN THAT FIELD NEAR IT!...GET YOUR SIDE ARMS!



HOLY HEP! WE'VE STOPPED!

SPLUT!

WE RAN OUT OF FUEL AND PAINT! ...BOY, WERE WE LUCKY!



ALL RIGHT! GET UP YOUR...WELL, I'LL BE... IT'S A COUPLA KIDS!

BY GOSH, IT IS!...BOYS, YOU BETTER START TALKING AND TALKING FAST!

Y-YES SIR!





SO, SOMETIME LATER, OUTSIDE F.B.I. HEADQUARTERS---

CERTAINLY I BUILT IT, BUT I ASSURE YOU THE MACHINE WASN'T SUPPOSED TO WORK THAT WAY! IT MUST'VE BEEN **TAMPERED** WITH!

RYDICULOUS, SONNY! WHY DON'T YOU ADMIT YOU WERE WORKING WITH THINGS YOU DIDN'T UNDERSTAND?



BECAUSE IT'S **NOT SO!** IT WAS **TAMPERED** WITH! **LOOK!** THIS **PROVES** IT!-- IN FACT, LET ME ADJUST AND REFUEL IT AND I'LL SHOW YOU HOW IT **SHOULD** WORK!

SHALL WE?

OKAY, BUT BE ON GUARD!



YOU **SEE**, GENTLEMEN?

GOOD GRIEF! IT PAINTED THE BUILDING IN **15 MINUTES!** THAT BOY'S A **GENIUS!**



BUT **WHO** TAMPERED WITH IT?

I CAN ANSWER THAT, GENTLEMEN! I'M JONES, THE MAN WHOSE HOUSE WAS TO BE PAINTED IN THE **FIRST** PLACE! I FOUND **THIS** BOY OUTSIDE, AND HE'S ADMITTED EVERYTHING!



I-I DIDN'T THINK IT'D WORK IN THE FIRST PLACE, SO... WELL... I-I **DID** MONKEY WITH IT! ALL I WANTED TO DO WAS KEEP O'TOOLE FROM EARNING THAT MONEY!

WHY, YOU **RAT!** I OUGHTA **BASH** YOU!

ZOOT, YOU'RE GOING TO HAVE TO PAY FOR ANY DAMAGE DONE--AND LET THIS BE A **LESSON** TO YOU!



SO, SOMETIME LATER---

BOY! JUST THINK WHAT WE WENT THRU AND **GULP!** WE **STILL** CAN'T GO TO THAT BIG SWING-DING!

WONDER WHAT ANGEL WILL SAY?

OH, YES YOU CAN! **LOOK!**



A CHECK FOR 50,000 DOLLARS! THE ACME PAINT CO. BOUGHT MY GADGET, AND AS I'D NEVER HAVE **MADE** IT IF IT WASN'T FOR YOU CATS, I'M **SPLITTING** WITH YOU!

**WOW!**



AND SO---

GOSH, COOKIE, HONEY! I'M HAVING A **WONDERFUL** TIME, AREN'T YOU?

I'LL SAY, ANGELPUSS! IT'S THE FIRST DATE I'VE EVER BEEN ON THAT I HAVEN'T HAD TO WORRY ABOUT **HOW MUCH LOOT** I WAS SPENDIN'!



THE END! 10





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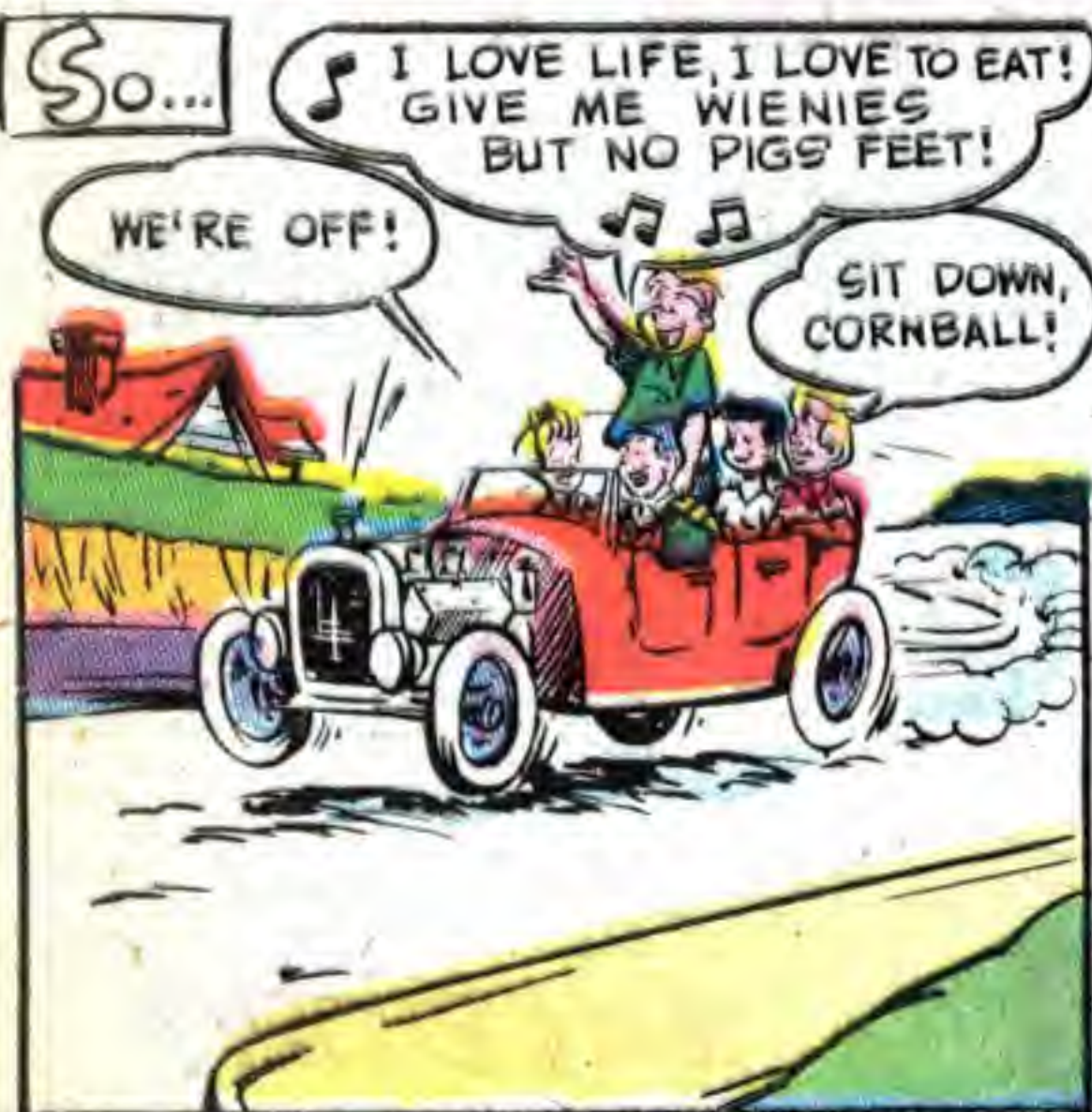
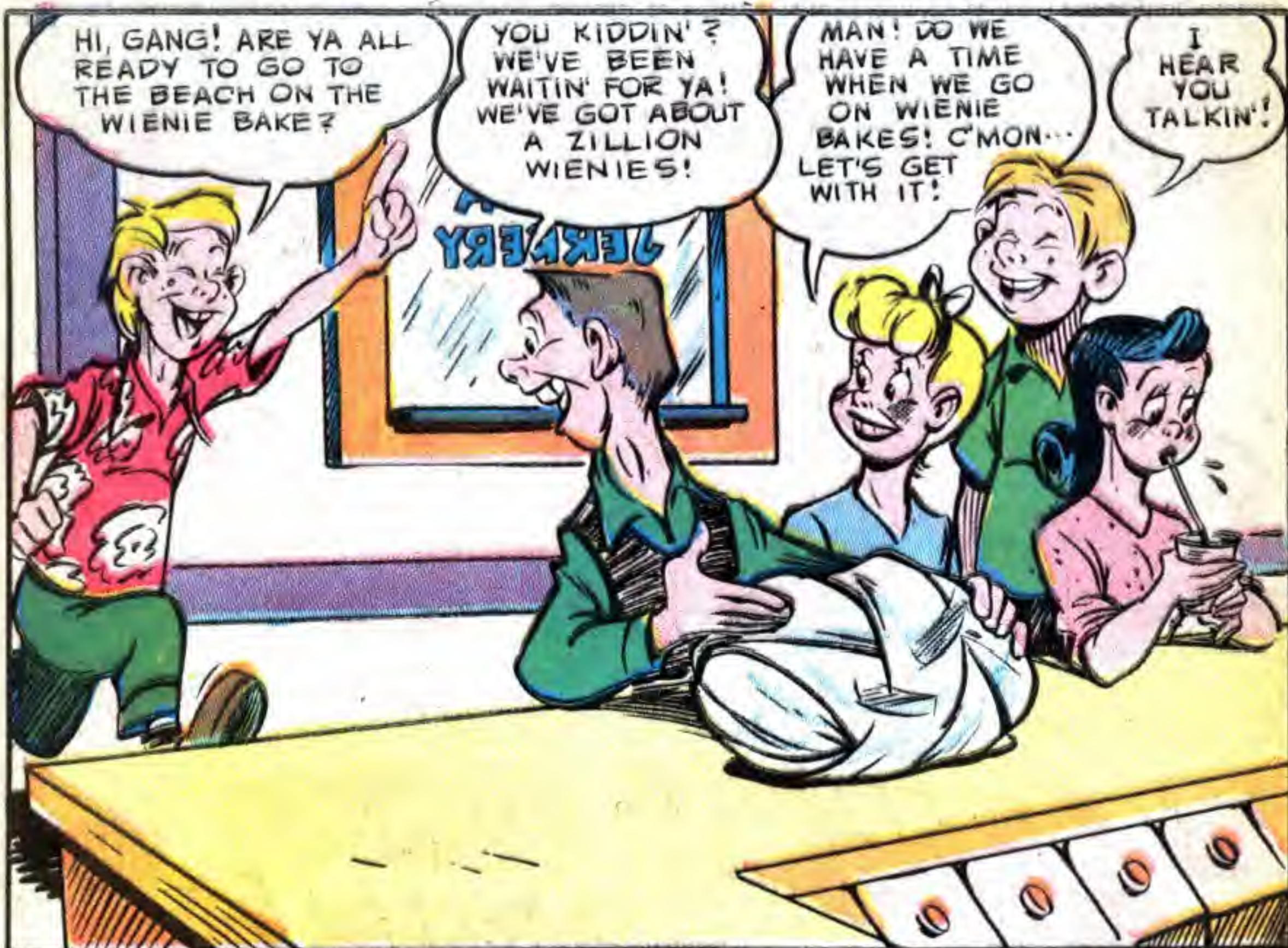


READ THEM ALL  
..REGULARLY..  
Read **AMERICAN!**



# The TEENSTERS

## IN "WIENIE-BAKE"





SO, A FEW MINUTES LATER...

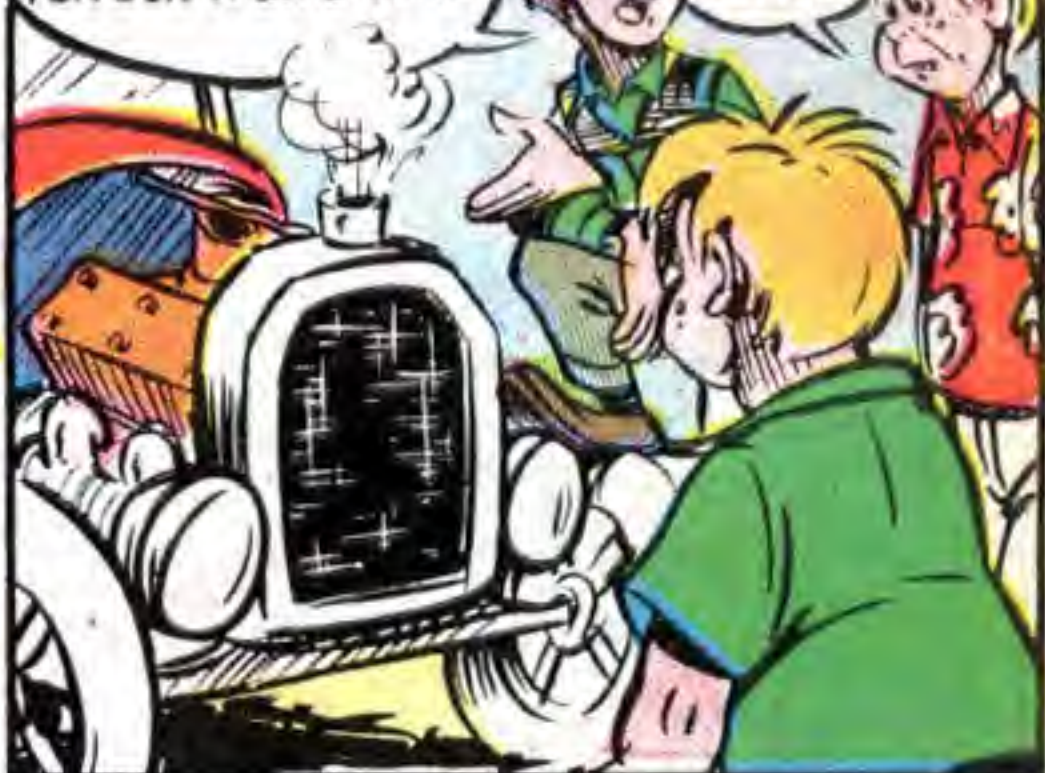
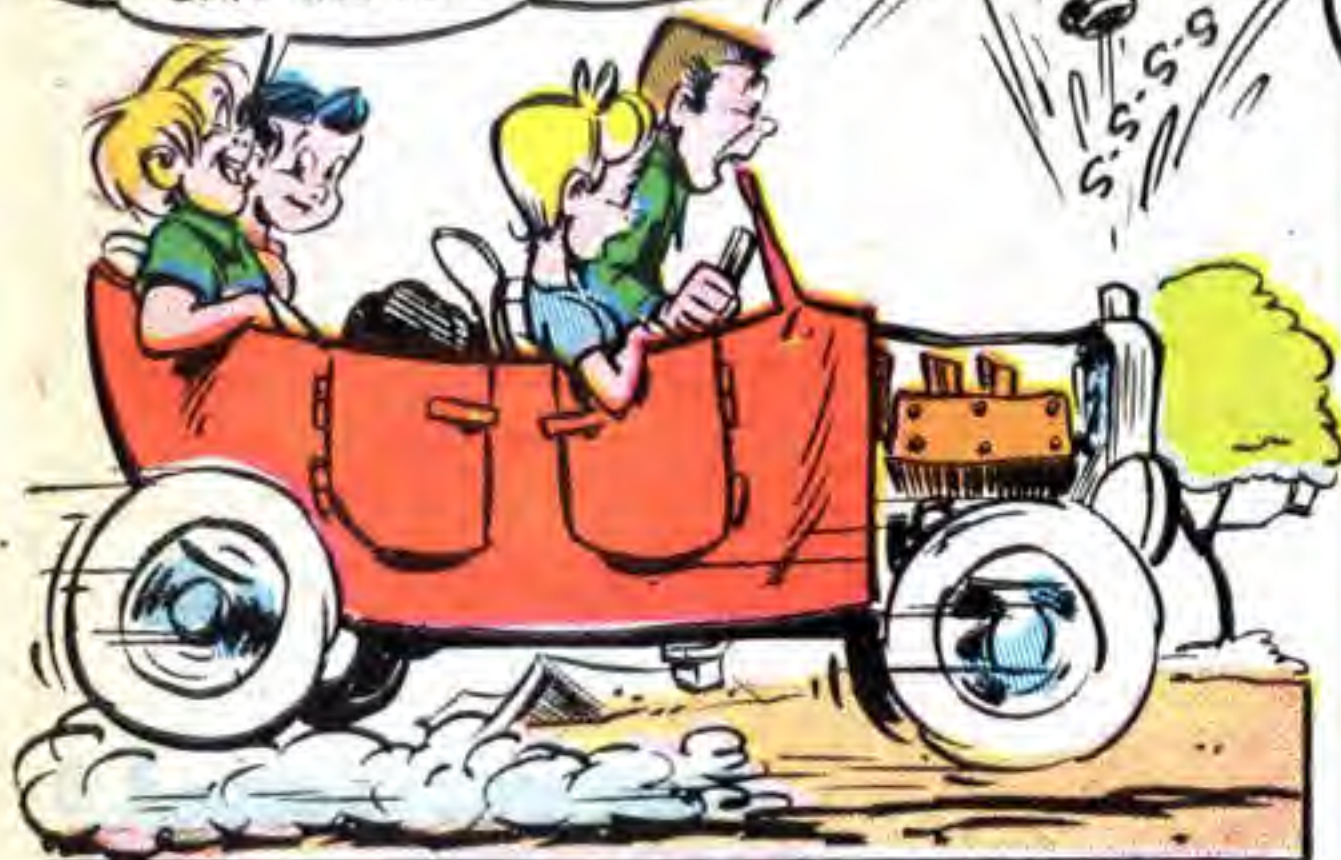
WELL, ONCE AGAIN WE'RE FINALLY OFF FOR THE BEACH AND OUR WENIE BAKE! MAN, I CAN TASTE...

OH, NO!  
NOT  
AGAIN!

TWO MILES AND TWENTY-SIX STOPS LATER...

LET'S FACE IT, CATS! THIS JOY-WAGON OF MINE ISN'T GONNA GET US TO THE BEACH FOR OUR WENIE BAKE!

YOU CAN SAY THAT AGAIN! EVERY TIME YA **START** IT, IT MAKES LIKE A TEA KETTLE!



WELL, THERE GOES OUR BIG FAT HASSLE OF FUN COOKIN' WENIES! THERE'S NO PLACE AROUND HERE WE CAN BUILD A FIRE!

HEY! Y'KNOW SOMETHIN'? THERE'S **OTHER WAYS** T'COOK WENIES BESIDES BAKIN' 'EM!

SO WHAT'S THAT GOT TO DO WITH US HAVIN' FUN, LAMEBRAIN?

PLENTY, FRACTURE-NOSE! I'LL SHOW YA!

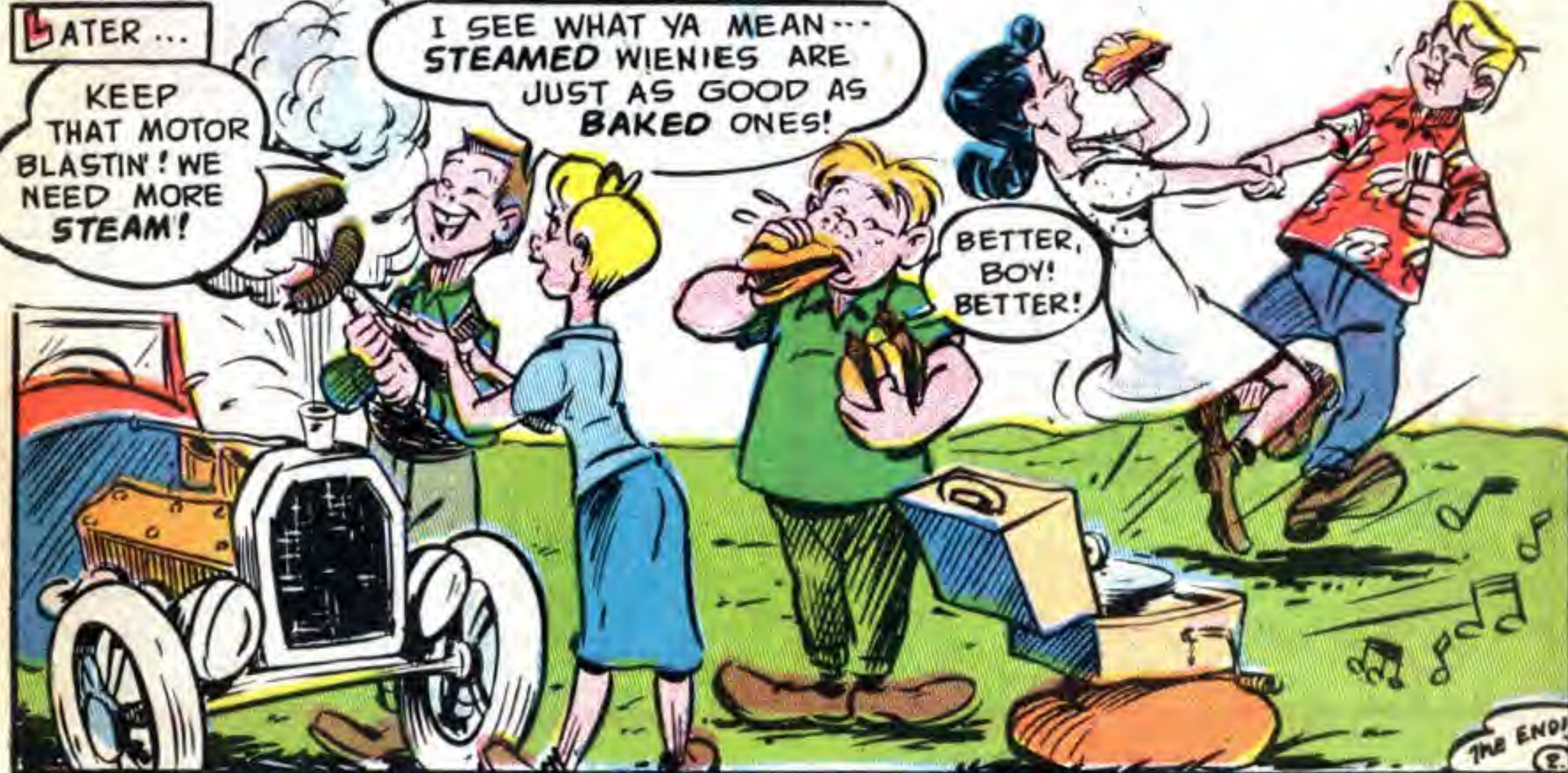


LATER ...

KEEP THAT MOTOR BLASTIN'! WE NEED MORE STEAM!

I SEE WHAT YA MEAN... STEAMED WENIES ARE JUST AS GOOD AS BAKED ONES!

BETTER, BOY! BETTER!



THE END!



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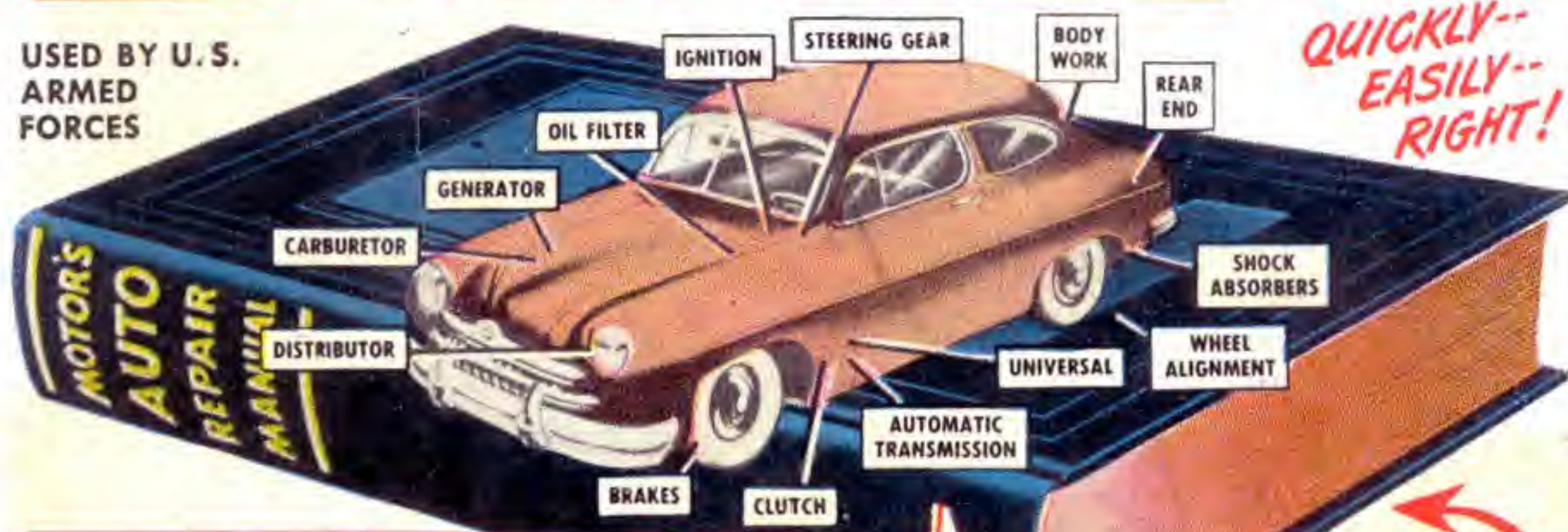
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